

Inside

P.A.S.S. in gear

The enterprising economics students have devised a tutorial system to help first-year economics students prepare for their midterm examinations. This exam has experienced a high failure rate in the past, so the response to the program has been overwhelming.

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Provincial politics

Our local M.P.P. Herb Epps was on campus last week to talk to students about the provincial political changes now taking place. Epp, who is a Liberal, appeared ill-informed and unacquainted with local student concerns.

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Looking at education

A trio of university professors has just published a very controversial book entitled *The Great Brain Robbery*. They contend that universities are far too accessible, the teaching is poor and the tenure system is archaic. This book review comes courtesy of Canadian University Press, and tears their arguments apart.

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Pukka Prelude

The Pukka Orchestra will be appearing next week. One of our reviewers takes a look at this band, and gives us an idea of what we can expect when they hit the Turret next Thursday.

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Searching the Son

The Laurier Christian Fellowship sponsored what was billed as "an inquiry into our human values." While it failed to provide any answers, it raised some thought-provoking questions.

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Hawks win

Football Hawks won 36-22 over Windsor Lancers. It marks the first time this year the football team has won a game.

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Hockey blow-out

Hawks hockey team won their first exhibition game over York Yeomen with a blow-out of 9-1.

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Golf finals

Laurier's golf team qualified for the OIAA finals last week and finished third overall.

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Students kick in \$60,000

\$4000 in refunds requested

by Bruce Maule

Approximately 250 students have requested that their donation to the Development Fund be refunded, according to Kevin Byers, President of WLISU.

Students were given three weeks to request their refunds and about 400 refund forms were picked up.

The money refunded, at \$15 per person, amounts to almost \$4,000. This will not have an adverse affect on the project it was meant to support, however. (The money will be used to construct a recital hall and renovate the Theatre Auditorium (T.A.)).

"We figured that 280 students would request their money back" and since this number was not exceeded it won't have any effect at all," according to Marjorie Millar, the person in charge of raising money for the Development Fund.

The expected number of refund requests was arrived at by rounding off to 4000 the actual number of students contributing. In all, 4280 students had the money deducted, so all calculations were based on 4000 contributions actually being made. This left a buffer of 280 students to ask for their money back.

Millar stated that she thought the reason people asked for their money back was because they didn't have all the information. Byers echoed this by saying, "If those students who asked for their money back had attended the information sessions and understood exactly where the \$7.50 per term was going, I don't think they would have requested the refund." Two information sessions were held by WLISU and not a single person showed up.

Byers added, "That's the most unfortunate thing—there are still a lot of students that don't know where their money is going."

When asked about the number of students who requested a refund, Byers said, "Some people may have been somewhat surprised by the large amount of students but personally I didn't have any set objectives. It's hard to tell in the first period. We will be able to estimate a lot better next year, but I don't think anyone really knew this year."

Millar said she doesn't "expect there will be as many refunds in another year" because they will be better prepared to provide information to the students. This year there was some criticism that it was not initially made clear that the \$15 fee assessed was refundable.



photo by Karim Virani

Where's the beef?

Where's the party. This group of partiers appear to be having trouble finding an Oktoberfest celebration. They eventually found them at the Turret.

Recent manpower report

Graduates face brighter future

by Ted Edwins

Students often face an uncertain future upon graduation but recent reports from various sources indicate that the future is not as bleak as some students may think.

A recent report released by the Ontario Manpower Commission says that skilled workers and post-secondary institution graduates will likely find jobs, no matter how the economy performs between now and 1988. The commission's Labour Market Outlook presents three different scenarios for the next five years, based on calculations that project low, medium and high economic growth. In all the scenarios, university and college graduates and skilled workers should be able to find jobs, even though the commission predicts unemployment averaging 11 per cent during the next five years.

The study also predicts that job creation will be greatest in the service industries, especially in community,

business and personal services. These services may account for as much as 90 per cent of all jobs created during—a period of low economic growth. If there is high economic growth, however, there will be substantial growth in the manufacturing and construction industries, which are traditional indicators of a healthy economy.

This positive job outlook is echoed in a survey of Laurier's 1983 graduating class. In a press release issued this summer, Jan Basso, Manager of Placement and Career Services, said that the survey emphasizes that even with the depressed economy experienced by the class of '83, a university degree is of benefit in the labour market.

Of those grads who responded to the survey and indicated that they were seeking employment, 91.8 per cent found a job. Only 5.6 per cent of Laurier's grads were unemployed at the time of the survey. National unemployment statistics show how

well Laurier grads do in comparison to the rest of the population. As of May 1984, Statistics Canada reported that the unemployment rate for 15-24-year-olds was a whopping 19.3 per cent, while the rate for those in the same group with a post-secondary degree, diploma or certificate was 15 per cent.

Another high statistic for Laurier grads was a reported 94.4 per cent placement rate. The placement rate differs from the employment rate quoted earlier because it includes all grads, not just those who said that they were seeking employment. Those grads furthering their education, not seeking employment or travelling are included in the placement rate. For Arts and Music graduates, 40.6 per cent were pursuing further education, 46.1 per cent were employed, 6.9 per cent had chosen other activities and 6.3 per cent were seeking employment at the time of the survey.

Approximately 84 per cent of the

Business Administration graduates were employed, while 7 per cent were involved in further education, 4.9 per cent were pursuing other activities and 4.3 per cent were seeking employment.

The average starting salaries for Laurier grads were also a source of good news, as the average for 1983 grads was \$21,337. Arts and Music grads (excluding teachers) made an average of \$17,786 while Business Administration grads (excluding chartered accounting students) started at an average salary of \$19,688. Salaries for Master's grads were the highest salaries reported with the average being \$25,154.

The only dim spot in statistics such as these is that women who graduated in 1982 and became employed in the same jobs as men earned only 85 per cent of what the men did. This gap persists despite legislation, policies and programs

continued on page 3

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news

WLUSU open house staged

Special to the Cord

WLUSU staged an open house last Thursday complete with coffee and donuts. The event was held to try and promote WLUSU to students, to give them a chance to take a look at the offices and ask any questions.

WLUSU board members were on hand to take care of the people they hoped to attract. Unfortunately, few people showed up and WLUSU was left trying to get rid of leftover coffee

and donuts. In all, less than twenty people made their way up to the offices (located behind the games room and TV lounge) and one board member speculated that those who did were mostly friends of other board members.

The idea of an open house was agreed to at a recent Board meeting. It was hoped that students would get used to the idea that if they have a question about Laurier or their

student government, they can come up and ask. Each member of the board takes a turn filling in office hours so that there is always someone available from 10:00 a.m. to 2:00 p.m., five days a week.

Although the board members have not kept busy during their respective hours, it is hoped more students will become aware of the service and use it.

First Senate meeting

M.B.A. program given nod

by Laura Gainer

A full-time Masters of Business Administration program, the return of a computer science program to Laurier, and the establishment of a student exchange program were among the highlights at the first meeting of the Senate this academic year.

Dr. Berczi, Dean of the Faculty of Graduate Studies, noted in his report to the Senate that there was a growing demand for M.B.A.s with a technological background. To meet this need, the school of business and economics will undertake to introduce a full-time M.B.A. program, drawing on students from the University of Waterloo engineering faculty, and honours math students who have taken a management science option. The program will also be open to Laurier students who have an honours degree in science,

social science, or the humanities, and have completed the qualifying courses in the business diploma or administration option programs. The program will also be open to business graduates.

The M.B.A. program is expected to answer a demand by industry for students with not only a strong science and technology background, but a comparable education in management. It is expected to demonstrate to the government that sister universities are co-operating, particularly in the dynamic field of technology management.

In another development related to the SBE, W.L.U. President John Weir announced that Computer Science 115 will be returned to Laurier after years of being taught at the University of Waterloo. The SBE had asked the U of W to re-design the course, because of complaints that it was geared towards Waterloo arts

students. However, the U of W declined, saying that they had no objections to Laurier's establishing the course. As a result, a new micro-computer lab facility is expected to be in operation by Christmas.

Also at the meeting, the Senate ratified an agreement between W.L.U. and Philipps-Universität of Marburg in the Federal Republic of Germany calling for the establishment of a student exchange program. Under the agreement, the universities agree to accept up to four students per year for a one-year study period. To be eligible for the program, Laurier students must have completed two years of university study, be in good academic standing, and possess an adequate knowledge of German. The agreement also includes provisions for the exchange of publications and academic staff between the two institutions.

Job opportunities on the rise

continued from page 1

designed to correct the situation.

According to a report released last Thursday by Labour Canada, women in 1981 earned an average salary of about \$13,000 compared to the men's average of \$22,700. Even though there is a difference in the dollars earned, women's salaries have risen at a more rapid rate than men's salaries between 1976 and 1981 when adjusted for inflation. Laurier's Placement and Career Services does not keep separate statistics for men and women.

In an October 11th article in the Globe and Mail, Ellen Connell, a policy analyst with the federal women's bureau, was cautiously optimistic about the narrowing wage gap. "Women are doing a bit better but not in great leaps and bounds. Until we see women getting out of the clerical fields and into the trades, we won't see a change (in the wage gap). All the legislation in the world won't do anything but keep putting young girls into secretarial jobs."

Prospective grads may, however, look forward to the future, according to the results of a University and College Placement Association (UCPA) employer survey conducted this summer. UCPA employer members are those companies that do on-campus recruiting through Career Fair and interviews.

The UCPA survey predicts that more recruiters will be on campus offering more jobs. The survey shows that employers will be concentrating their recruiting on Arts, Business, Science and Engineering graduates. Chartered Accounting firms expect to hire one-third more grads in 1985 than they did last year. Banking and Financial institutions intend to hire about 50

per cent more grads over 1984.

Demand for geologists, geophysics and math grads is expected to remain the same as last year which was half of the 1982 level.

Fewer employers reported fewer jobs for 1985 Computer Science grads, perhaps indicating a general levelling off trend in the industry.

Job offers to science grads and

general degree grads are expected to be only slightly better in 1985 than in 1984.

All in all, the tone of the reports from all sources was optimistic for 1985. It seems that there is once again an upward trend in hiring on campuses after the lean year of 1982 that had followed the all-time record hiring of university grads in the late seventies.



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A roaring good beer.

Open house at Library marks official completion

by Bruce Arculus

An open house to be held tomorrow will officially mark the completion of the library expansion. The construction, which began in the fall of last year, was completed during the summer, and the organization within the building itself is all but finished.

The library addition of two floors was the first project funded by the Development Fund, at a cost of \$1,623,000.

The only loose end concerning the library's plans for this academic year is the new automated bar code

system. This feature will allow the simplification of book-borrowing procedures.

Although it was hoped that the system would be in place in September of this year, unforeseen problems have forced the postponement of its implementation. Chief Librarian Erich Schultz was unable to say when the library will be ready to start the program, and will have a better idea in a few weeks, he said.

The bar codes, which first-year students received at registration, will be placed on the back of the student

card. The card will be handed over with any loan materials desired, and both will be scanned by a laser that will record the loan on a computer. The computer will then be capable of printing out overdue notices, and analyzing the collection to see which books are used the most. In this way, the library will have a better inventory of its collection, and be able to replenish books that are subject to high demands.

Last spring, some returning students were assigned bar codes for their identification cards, but these bar codes have been found to be flawed. Apparently, they will not be compatible with the laser scanner.

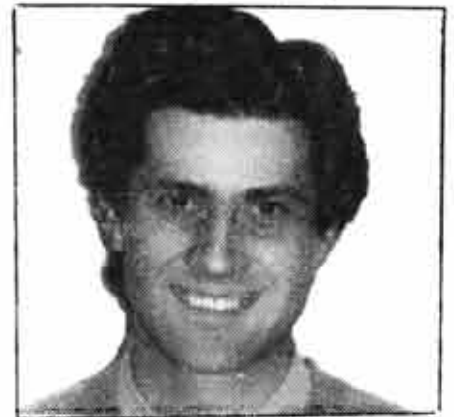
Some confusion has been evident among the administration as to the placement of the new 24-hour study area, and this has been reflected in several articles printed in the Cord. The new study area is located in the library building, on the main floor in L235. However, this room is also used for day and evening classes. For this reason, the Torque Room will remain open each night until 2:00 a.m. for study purposes. Room L235 can be used for the rest of the night. During final examination times and Integrated Case Week, other rooms on campus will be opened for all-night study sessions.

Although the seating capacity of L235 is only roughly 20 seats, WLUSU President Kevin Byers says that the administration prepared studies over the past year indicating that only a handful of students used the 24-hour study facilities between 2:00 and 7:00 a.m. This number, he says, can be accommodated in L235.

As well, students who prefer late-night cramming sessions will be pleased to know that a photocopying machine has been installed near room L235 for 24-hour use.

Arts Director by-election results

It was a close one, but that's maybe because hardly anyone bothered to vote. The total ballots cast was 238, which amounts to about ten percent of the eligible voters. Thanks for coming out, people.



James Cocchetto

James Cocchetto	60
Scott Brubacher	59
Michael Weller	58
Rich Fernandes	36
Kim Kumagai	23

WLUSU befriends Buddy system

by Andrea Cole

WLUSU has accepted the Buddy System as an official program because of its outstanding success this year.

The Buddy System was started by Adriana Petrucci, who saw a need to get off-campus first-year students acquainted with the university as well as to encourage them to participate in campus activities. Basically, Petrucci says, the system is "a student-to-student advising service for off-campus frosh."

The program was jointly sponsored by WLUSU and the Dean of Students, but Petrucci did all the work. Working with the Registrar's Office, she first set out to gather volunteer buddies last spring. Although she privately hoped for about 250 volunteers over 400 signed up. Over the summer Petrucci then manually matched them with first year students. The matching was done according to sex and academic programs where possible. Initial contact was made over the summer by letters to the first year students from the volunteer buddies.

Of the over 1300 frosh this year, about 900 indicated they planned to live off-campus and thus were eligible to participate in the Buddy System.



Adriana Petrucci

During Orientation week, the off-campus frosh met with their senior buddies at the Theatre Auditorium and got to know each other. For the rest of the year the senior students will act as liaison between the off-campus frosh and the university. They provide information regarding courses and general facts about the university community.

Now that WLUSU has accepted the system as an official program (and thus will be totally responsible for it themselves), Petrucci can see increased efficiency in the matching process. "It took a long time to organize," she says, "and we're still working on details. Some people didn't get letters or couldn't find their

buddies. We're making sure they do have a buddy."

Petrucci says she has had positive feedback from the students concerned. "It's a voluntary thing on the part of the first year students," she explained, "you can use them (the buddies) if you need them."

Kevin Byers, WLUSU president, says the student union hasn't discussed the new program fully yet. He agrees with Petrucci that the efficiency will be improved. Also, he hopes that the fact that a Commissioner is working on the project will involve more of the faculty with regard to information about programs, etc.

"It's a lot of work for one person," says Byers. "We hope to provide more information to volunteers over the summer. This year, all we could do was give them Adriana's name and phone number. Now we'll be able to provide them with the information first-hand."

Photocopying ease

by Anne-Marie Tymec

If you've recently used a photocopying machine, or if you've made a purchase at the bookstore, you may have become familiar with the term "Vendacard." Vendacard is a new service offered to Laurier students this year. Ours is one of the first universities to use this system, along with the Universities of Guelph and Waterloo.

In physical terms, a Vendacard resembles a credit card. Its primary function is for use in the various university photocopiers. Essentially, the card works on a debit system. You may purchase a card at the university bookstore for a minimum amount of \$5.00 (plus an initial \$2.00 handling charge). You then insert your card in any Laurier photocopier and receive copied material without using any change. You no longer have to worry about carrying around large amounts of coins to make photocopies. The Vendacard system will eliminate all these, and related,

problems.

As well, the photocopiers themselves will indicate at each use the amount of money that you have left on your card. Once this amount is depleted, you can return to the bookstore and pay to have your card "bumped up" to a new amount of \$5.00 or more.

An added feature of the system is that the card is interchangeable—anyone can use it. Although this may be an advantage when it comes to borrowing your roommate's card, it may be a disadvantage if your roommate steals yours.

Those concerned getting their card "bumped up" outside of the bookstore hours have the option of purchasing their card at the library, although it should be noted that a new card must be issued from the library, so the initial \$2.00 fee must be paid again.

This card is valid only at Laurier. The Vendacard cannot be used at Waterloo or any other institutions.

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comment

Death by decree

In 1976 through an act of parliament, the death penalty was abolished in Canada. With the recent killing of six Ontario policemen, there have been loud rumblings for the return of the "ultimate" penalty—death. Polls indicate that between 50-70% of all Canadians would like to see a return to the days of hangings, gas chambers, electric chairs and drug-induced death.

There are two arguments used by people when they call for the return of the death penalty—deterrence and justice.

Statistically, the deterrence argument does not stand. Since the death penalty was abolished in 1976, the murder rate has actually dropped in Canada. In 1976, the murder rate was 2.73 people per 100,000. In 1982, the last year available for statistics the rate had dropped to 2.50 per 100,000.

In the United States, where the death penalty is a state issue, the statistics are against the use of the penalty. Texas and Louisiana, which have a murder rate of 14.2 per 100,000, both use the death penalty. In somewhat more quiet states like Maine and Vermont, there are comparable figures to the ones in Canada. Maine, an abolitionist state, has a rate of 2.1. Neighbouring Vermont, which uses the death penalty, has a rate of 3.6. In the Dakotas, there is an identical murder rate of 2.1. North Dakota is abolitionist, South Dakota uses the death penalty.

Another consideration when deciding if the death penalty would deter murders or not is to look at the type of murders that occur in Canada. Of all murders in this country, about 40% are committed within the family circle. Another 33% of the killings are committed by an acquaintance of the victim. In both these instances, the people who do the killing are not thinking of the ramifications of their actions. They are caught up in the events of the time and either through rage, jealousy, drunkenness or drug abuse they strike out at people close to them. Capital punishment would not have deterred these killers.

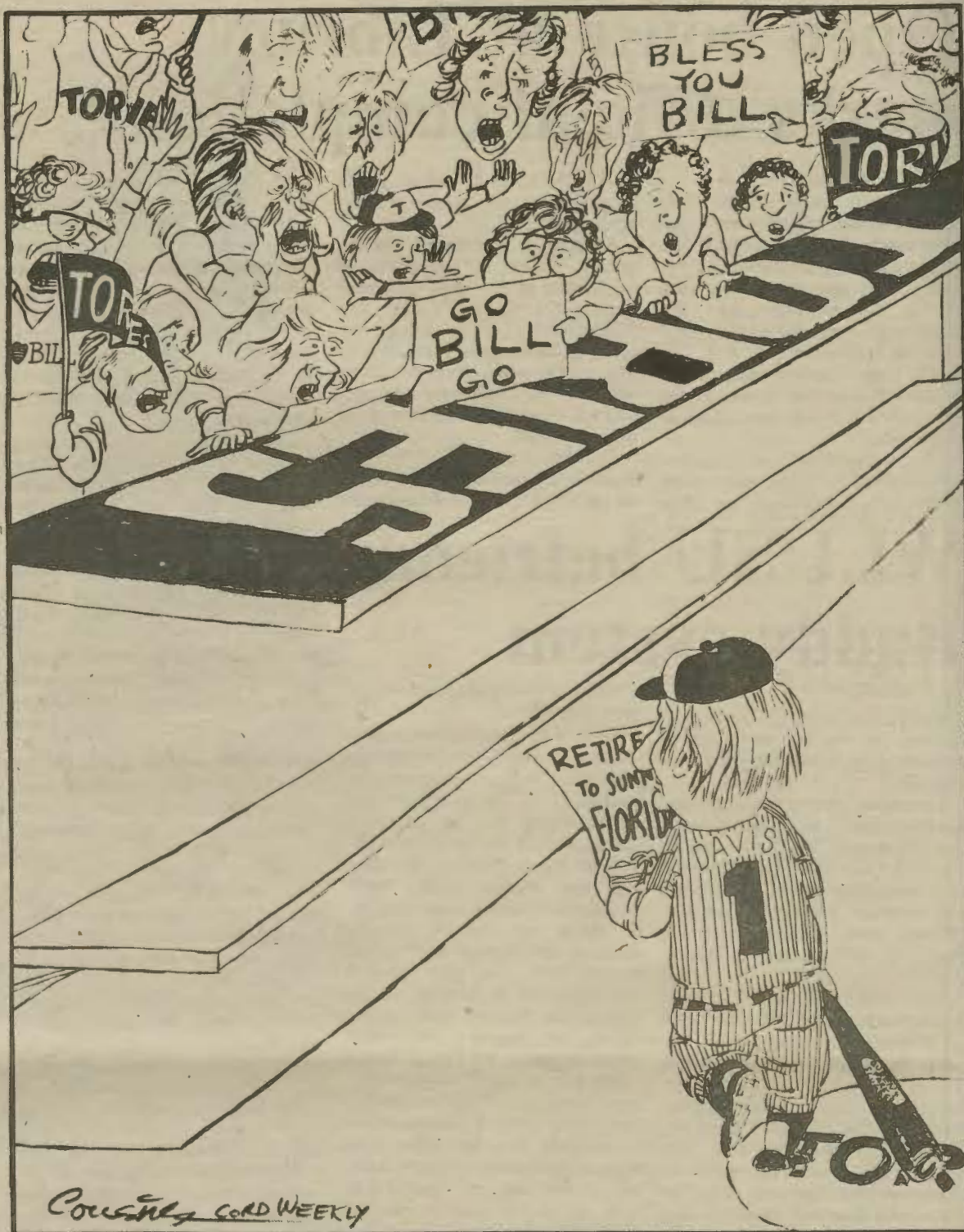
The other argument is that the death penalty is the only true form of justice for someone who kills another human being. What this boils down to is revenge. Getting revenge may be a good form of motivation for a hockey player to beat a rival team or a local politician that lost the last election but it is not grounds on which to base a judicial system. It would be hoped that Canadians have grown out of the "eye for an eye" mentality.

And what if this "revenge" leads to an innocent person being killed? In Nova Scotia seven years ago a man was convicted of first degree murder by a judge and jury. Earlier this year he was found innocent of those charges. Proof enough of the fallibility of humans, and that innocent men and women could die in society's search for revenge of a fellow person's death.

Killing another human—no matter what the motive—is wrong. Instead of worrying so much about what we should do with people after they commit a crime, should we not be spending more time looking at a solution to the problem before it exists? Capital punishment has not proven to be a preventive medicine. Murder under the guise of revenge just perpetuates the killing.

Chuck Kirkham

letters



DAC chairman defends decision to ban Gay float from Homecoming

Because the Cord's coverage on October 4th of the Gay Club's Homecoming Float was inaccurate, the Dean's Advisory Council felt it important to submit a letter that properly presented the facts and decision.

The Dean's Advisory Council (DAC) is comprised of seven students of which five must be present to pass a ruling. All decisions must reach unanimous consent. Our mandate states that we are a student judicial body for non-academic areas which interprets formal and informal university policy, mediates disputes and investigates matters felt to be in the interest of students.

The DAC became involved with Homecoming when the judges of the floats, having passed all other entries, could not reach a decision on the Gay Club's Float. The matter came to the DAC and we were given a diagram of the proposed float. We deliberated and decided that the float was inappropriate for the Homecoming parade, and encouraged the Gay Club to prepare a different float. This decision was promptly given to the Homecoming parade marshal (September 26th). The next week a representative of the Gay Club approached the DAC. At this point he could have convinced us to change our ruling; however, we did not find his arguments strong enough to change our decision.

Although there may have been

confusion as to who had the final say, Dean Nichols told the Homecoming Committee, WLUSU and the Cord, that if the DAC's recommendation was taken, both he and the DAC would take responsibility for the decision.

We must now deal with why the float was denied entrance. First though, it should be pointed out that the list provided to the Cord by Johnson was his own list made during his discussion with the DAC. Our basic premise for denying the float is, ironically, expressed in a question by Johnson himself: "Why have a float if it doesn't reflect the club's personality?" (Cord, October 4) How is a six-year-old child saying his bedtime prayers representative of

homosexuality? Why did the Gay Club choose that particular image and caption? When confronted with the fact that the float was basically and purposely a social statement and that it was to further the cause of gays, although not openly admitted, Johnson did not deny it. However, Chuck Kirkham (Cord editor) says that it's okay for the Gay Club to promote its cause at Homecoming; after all, the other clubs do it. The President of the Marketing Association was asked what cause their float was promoting. Oddly enough, he wasn't aware that they had a cause. Mr. Kirkham, may we hazard a guess at the cause the other clubs promoted, and offer an opinion founded on a little more

evidence than your own. The cause of the clubs was to have fun while representing themselves as associated with WLJ. The purpose of the parade was to promote fun and welcome WLJ grads back to Laurier. I do not think the purpose of anyone involved in Homecoming was to make a social statement about the issues and problems that they, in particular, are facing. We on the Dean's Advisory Council, felt that this was the purpose of the Gay Club's Float. Look at the float, even read the list provided by Johnson and the Cord. Is this the type of float that you would expect to see at a parade?

Finally, it is unfortunate that the Cord found it necessary to

sensationalize this entire issue. Their evidence was based on hearsay, they did not know all the facts, they represented a biased view and their opinions were unfounded. What we must consider, though, is that Johnson, and perhaps other people, felt that our decision was based on prejudice. This was not the case; we made no judgements of right or wrong, we stated only that the Gay Club's Float, as it stood, was not appropriate for a parade.

Larry Selby
Chairman, Deans' Advisory Council

(editor's note: The Cord Weekly stands behind the original story. All facts presented were correct, attributed and researched.)

Divorce causes guilt, loss and bitterness

Everyone's heard it all before. Marriage is dying. Of all new marriages, it is predicted that over fifty per cent will end in divorce. We all know how easy it is to get a divorce. We all know that the women's movement is conflicting with the "Dick Van Dyke/Mary Tyler Moore" marriage (i.e. breadwinner/housemaker roles). To prevent divorce, we all know about living together to see if it works, and we know how much more acceptable it is now to remain single. We all know the famous cliché, "What about the

children?"

What about them? As a twelve-year-old, I decided that it was entirely my fault that my parents separated. Apparently, it is common for children to feel this way. What does a kid do when s/he has done something very wrong? A good kid will probably try to fix it. Believing that wishing hard and saying all the right things will make daddy come home, so everything will be better. Being a marriage counsellor is a lot of responsibility for a kid.

Kids have so many mixed

emotions as a result of divorce. There is guilt, pain of loss and inevitably bitterness. Unfortunately, it does not necessarily go away with adulthood. As adults, however, we can see more clearly the causes of our parents' divorce and where we fit in.

We have to let our parents go. Their mistakes are not ours, nor their divorce, nor their bitterness. More than anybody we have the resources to see marriage in failure. More than anybody we have the freedom to experience the good side of

relationships. Maybe then we will prevent one child from experiencing the pains of divorce. If you'll remember your parents' divorce for a moment, I think you'll agree that it's worthwhile.

Let's not forget about the children—or the children inside the adults who witnessed their parents' divorce. "What about the children?"

Lynne McNab

Letters cont'd on page 8

the CORD weekly

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What's up Chuck?

by Chuck Tatham

Have you stopped to think how many hairstyles there are in this great big world of ours? Millions, I'd say. But some are more common than others, so let's investigate them.

a) The "No One Has Ever Told Me How Stupid I Look" cut: Commonly found on first-year biz nobs, this haircut originated in someone's basement around 1971 and has been in place ever since. It is usually quite greasy ("I wash it once a week whether it needs it or not") and is usually parted one-eighth of an inch above the right ear. Many times it is accompanied by chimpanzee-like clumps of unattended hair all over the neck.

b) The "Wasn't This In Style Around 1978?" cut: nauseatingly popular among third- and fourth-year business types who appear to be too busy studying to realize that their craniums look like something out of "The Brady Bunch." Characteristically, it looks as if Moses parted it and that a 400-mile-an-hour hurricane would not alter its placement in any way.

c) The dreaded "Van Halen" cut: Always accompanied with a stupid looking pre-pubescent moustache, this oil-riddled monstrosity adorns the heads of heavy metal types who refuse to wear anything but a jean jacket to a papal audience.

Invariably, it grows all over the place, especially down the back, and when combed it usually surrenders enough botanical growth to keep a family of snails alive for 18 years.

d) The "I Showed My Hair Stylist a Picture in Vogue" cut: Commonly found on rich females from Toronto and Burlington, this ridiculous style looks as if its owner was dunked in a drum of Elmer's glue and then sat in a wind tunnel for half an hour. This cut can not be combed, brushed or otherwise altered, and its owner always has one of those "My father makes \$87,000 a year" scowls on her face. This makes sense—would you smile if your head looked like it went through a leather?

e) The "Shirley Temple is Alive and Well and Living at Laurier" cut: Usually found on quiet women who hail from farm towns and/or families where the mother was formerly a Toronto Argonaut linebacker. Little Susy Q got her hair curled, braided and otherwise configured and goddamnit, no one's going to change it! These people are usually not that popular for obvious reasons, and must shampoo with swimming pool chlorine.

f) The "I Don't Care What You Think of It" cut: Unisexual in nature, this style is simple. Someone from a local golf

course was hired to come in and render the subject's head such that it looks exactly like the 17th green at Augusta. No one likes it, including the owner, but what the heck, it's easy to comb.

g) The "Sir Lancelot" bowl cut: Very popular in the mid-seventies (especially in my family), this atrocity is easily distinguished by its straight appearance. The hair comes straight down from the crown of the head, and the bangs are flat enough that you could slash your wrists on them, which you certainly would do if you had this haircut! Supposedly cute on little kids, it isn't pretty on adults, so head down to First Choice, you computer students!

h) The "We All Know Damn Well I'm 90% Bald, But I'm Combing It This Way Anyway" cut: What can I say? Being fortunate enough to have a full head of hair, I feel guilty criticizing this hearty breed, but let's face it, it looks ridiculous. Characteristically, the hair grows above one of the ears and is diligently swept across the top of the head. THERE IS NO HAIR ON THE REST OF THE SCALP! When these people go swimming it's quite a sight, but I've been cruel enough, so I'll stop now. I don't want to hurt my Mom's feelings.

News comment by Bruce Arculus

Stay away from my shoes

Via Rail is customarily late, so it was no surprise to be rolling into the station half an hour late last Saturday night. What was a surprise, though, was the lack of cabs waiting despondantly for a fare. Even at 1:00 in the a.m., there are always a couple sitting around.

But on Saturday night, a new sight greeted the passengers as they disembarked. A young gentleman was being violently ill in the parking lot. His friends in the car were laughing and cheering him on. Welcome to Kitchener-Waterloo. Welcome to Oktoberfest.

See, I had forgotten all about Oktoberfest. I was returning from Trent University in Peterborough, after watching my mother graduate with a psychology degree. It was a very solemn occasion, full of pomp and ceremony. People, including mom, were crying tears of happiness at this great accomplishment. At the risk of sounding wimpy, it was a moving event. Like I said, I had forgotten all about Oktoberfest until I got to Kitchener, and the first thing I saw was some slob ralphing his lungs out in the parking lot.

It was a nice night, so I decided to hike the two or three miles home. Before I even reached King Street, it was evident that the cultural event was in full swing. Someone had run over a yield sign, and a fire hydrant.

I reached King Street, and headed north. The streets were lined with people staggering along, wearing those silly hats with long feathers that are about as Bavarian as Chinese food. The urine- and beer-sprayed sidewalks gleamed in the moonlight. One fellow of dubious distinction had passed out on someone's lawn as I approached McDonald's. Here, more hilarious fun was occurring. A guy was laughing his head off as he urinated on someone's car door. Another was lurching across the parking lot, and a beer bottle exploded beside him. His friends laughed uproariously, and tried to hit him again.

At Wendy's, there were two groups of people walking through the drive-thru. One woman was yelling, "Where's the beef!? Where's the beef!?" The other group retorted, "Where your brain? Where's your brain!?" A brief skirmish ensued.

A block later, a stranger accosted me. He had obviously partaken of the pale ale at a violent rate. His eyes were glazed, and to his clothes clung the unmistakable aroma of certain biodegradable chemicals. The sluices had apparently been open on both ends. Atop his dishevelled head was perched a baseball cap that proclaimed in bright red letters that "Beer makes you smart." If this is indeed true, it was obvious that my own limited faculties were no match for this intellectual giant. "When the eff is the effing bus coming for eff's sake?" he demanded. I pleaded ignorance. It was a trick question, I was soon to find out. "Ha!" he crowed triumphantly into my face. "There are no effing buses this effing late you effing goof!" he sprayed. Mentally, I smacked my brow in amazement. Of course! It was too late for buses! The crafty wit had outsmarted me! I should start to drink more beer, and maybe someday, I too could aspire to this plateau of daft fools who don't drink enough.

Near the hospital, a group was singing. "Like a dog pissing on a hydrant we shall not be moved...yea...party till ya puke...yooo...awright...party hardy..."

On the lawn of Labatt's breweries, a young couple, obviously quite enamoured of each other, were copulating vigorously. The passing cars honked their approval.

Closer to my house, I watched with alarm as a car made an errant turn and took out someone's hedge. Four guys fell out of the car, and the driver started complaining. "Oh shit, man, there's trees like all over my effing car man! Effing shit man!"

My neighbours were having an Oktoberfest bash. A woman was on the

lawn fixing her hair as she tried to look into a sideview mirror on the car that was parked there. She had no top on. "Good evening," I said. "EFF OFF!!!!" she cordially replied.

Oktoberfest. It's such a rip-off. A whole new industry has been spawned — "Made in Taiwan" Oktoberfest hats, "Made in Venezuela" Oktoberfest beer steins, and "Made in Philippines" Oktoberfest lederhosen. Even in the establishments where "traditional Oktoberfest sausages" are served, what you get is a Maple Leaf hot dog on a plastic plate, with a plastic fork, on a plastic tablecloth, served by a waitress wearing a plastic apron and a plastic smile. Sehr gut! Prosit!

Granted, it does generate a huge amount of revenue for Kitchener-Waterloo, but at the expense of gaining the reputation as the puking capital of North America. No wonder some of the organizers you meet are so surly — they've got to clean this crud up year after year. Proud of the twin cities? You bet.

As far as I'm concerned, the whole thing should be given back to the Germans. It's degrading, and reflects badly both on the community and the participants. Some cities have tourist information centres at the railway station. In Kitchener-Waterloo, we have people throwing up and urinating. The city is nothing more than one big toilet, it seems.

Don't get me wrong, I love a good party, and have awoken on more than one occasion with a hangover so bad that even my hair hurt. But I really wonder if this "traditional German celebration" is all that traditional, or German, or a celebration for that matter. And there is nothing like paying up to ten bucks to go inside an arena or bar, where normally you can go for free, fork out up to three bucks for the same beer you bought a week ago for two, dance to music that nauseates you, and either throw up on your shoes or have someone do it for you. Cultural festival? Sure thing, but stay away from my shoes.

comment

Guest viewpoint

Laurier apathetic-but who cares?

by Andrew Tibbetts
as told to Lynne McNab

I was going to write an article on apathy, but I lost interest; I just did not see the point anymore.

I was going to say how much apathetic people bothered me but when it came right down to it, I did not really care.

I had some other stuff in there, but I forgot it. It just did not seem worthwhile remembering it.

I have my devotions: smoking, coffee and an occasional Aspirin. One time in the Torque Room I even cracked a joke, but nobody cared enough to laugh.

That did not stop me. I devoted the next day to being constantly interesting, compassionate and showing general interest in my fellow man. It did not work.

I lowered my standards. I wore unduly colourful clothing, spoke loudly, and attempted to stir up the student body with offensive behaviour. They just looked the other way; turned the other cheek, one might say.

It was time for desperate measures. I called up Nana Mouskouri. I figured if anybody can get these people excited, Nana can. I set her up in a booth in the

Concourse. She sang, put on those funny glasses and told jokes in seventeen languages.

One student, foolhardy fellow, showed a glimmer of appreciation. He writhed on the floor, foamed at the mouth and babbled something like, "I hate this school. I hate it. I hate this wishy-washy excuse for a hot-bed of intellectual stimulation." It was me.

Nana helped them cart me to a little room behind the biology lab, where they cut out a piece of my brain.

I'm happy now. I fit in. I have friends. I do not ask myself questions anymore like, "Is there a God? Does my existence have meaning? Who played Lumpy in Leave it to Beaver?" And what's more, I no longer worry about apathy. I'm going to treasure the rest of my stay at Laurier. Auntie Mame says, "Life is a banquet, and most poor fools are starving to death." What she does not realize is that Laurier students survive on Kraft dinner.

So I'm not going to write the article on apathy, because nobody reads the Cord anyway.

This story was told to me, Lynne McNab. It is word-for-word from Andrew's mouth. What has become of Andrew, I do not know—and to tell you the truth, I don't care.

Meaning of life-a toilet or a puzzle?

by Mark Czerkowski

If the world was a toilet bowl, then who do you suppose would be the Tidy-Bowl man? Where does the metaphysical sewer of existence carry the excrement of life anyway? Is it fair to ask questions like this, knowing the ultimate conclusion to be arrived at will always show us to be educated fecal matter, that after serving a purpose by creating or distributing energy around the earth, will always be returned to that earth to start the process over again....Whoopieee!

Don't worry about it if you screwed up today...go ahead, fail that exam...perhaps in your next time around you'll return as a houseplant, so what will it matter anyway?...or is it that if you're good you'll be permitted to forever roam the clouds, dressed in bedsheets, learning to acquire a taste for the white pearly gates, and

the sweet sounds of the harp...and for those of us that have had too much fun at floor parties...well, we'll be condemned to exist forever in the blast furnace of eternity, forced to wear, and look at, all kinds of gaudy red fashions...and be obligated to pursue that insurance sales career (Mutual Souls for Life) that we always had nightmares about after attending career fairs.

What kind of gruesome eternity waits for us? Maybe it's some kind of wild pagan orgy...complete with barbaric beauty, naked savagery and eternal lust. What about the Bible, you say? Perhaps it was written by a concerned parents' group. Not by any means average parents, upper middle-class, educated, upwardly mobile, nomadic Jews, with undoubtedly a whole flock of young sons and daughters requiring some sort of parental guidelines and established moral code. Who better

to enforce it than some unseen power that could not be empirically refuted or explained. You could take the wife to the camel races and not have to even worry about a babysitter.

There must be something beyond this! Dammit, I want to know! We have the technology to produce tomato juice with a half life of five-hundred thousand years and transmit porno movies around the earth, not to mention the little rockets that can turn this whole ball into a microwave oven, but yet we can't even figure out the puzzle of existence. Come on, guys! We're paying a lot of cash to bend our minds here at university and I haven't discovered who's responsible for manicuring "the invisible hand." No wonder they had to open Wilf's for the whole afternoon—this is perplexing!

letters

Vandalism at Seagram's no joke

Everybody enjoys a good practical joke and the more intelligence applied to the joke the better.

However senseless vandalism is not very funny and can be very costly to the victim.

Recently two undergraduates from Wilfrid Laurier University were caught by the police doing damage to The Seagram Museum.

The police asked me if I wished to press charges but I declined. The students reported to me the next day, apologized for their stupidity, thanked me for not pressing charges and asked if they could do some work to make up for the offense.

Last week a group of five students, I do not know from which university, were surprised while ripping signs off the front of the museum. They dropped their "loot" and disappeared. Fortunately the signs were recovered without too much damage having been done to them.

Believe me, the last thing I want is to be a spoil-sport and I would hope that university students would have the intelligence to carry out an amusing practical joke without the element of vandalism. Only the student body itself can exert the kind

of peer pressure which will prevent wilful damage.

Henceforth, I regret that, if anybody is caught doing senseless damage, I shall be forced to press

charges. I do not want to do this and it would be a very great pity for all concerned.

Dr. Peter C. Swann
Director
The Seagram Museum

Winner thanks all

I would like to extend my appreciation to all those who supported me in my recent campaign for Arts Director. In particular, I would like to thank all those who helped me immeasurably throughout the campaign and provided many words of sound advice. In addition, I commend my

fellow candidates who I am grateful to for expanding my knowledge of school affairs and presented a wide range of opinions on the issues. I hope to maintain open lines of communications with all students in order that I might represent them to the best of my ability.

James Cochetto

Campaign help appreciated

I'd like to take this opportunity to very briefly express my thanks to all those people who helped me in any way during the last week with my campaign for the position of Arts Director. The support and the interest that I received from everybody was really appreciated. I want to single out particularly

Jacque Varkony, who managed the campaign (and a lot of the time me) with enthusiasm and energy. To all those who came out to the polls and voted for any of the five candidates, your interest in the election and in WLUSU was really appreciated.

Again, my thanks,

Scott Brubacher

Question of the Week

photos by Karim Virani

Should capital punishment be reinstated for 1st-degree murder? For killers of policemen and prison guards, or repeat murderers? Not at all?

Under no circumstances should capital punishment be reinstated. It does not act as a deterrent, and the objective of our justice system should not be vengeance.

Peter Bradley
2nd Year Honours Business



Capital punishment should be reinstated to act as a deterrent to stop people from committing serious crimes against innocent people.

Walter Bruechert
1st Year Psychology



Capital punishment should be reinstated because it is more economically feasible.

Maria Acton
2nd Year English



The more police officers that are killed, the more I agree with capital punishment.

Carol Vreugdenhil
4th Year Music



I agree with capital punishment for repeat murderers, child molesters, rapists, social scum—people who cannot be rehabilitated to become productive members of our society.

Amy Gazzola
1st Year French and German



Only for business students. They're killing the artsy atmosphere of a good university.

Andrew Lenz
2nd Year Anti-Business

news



Snack, anyone?

photo by Karim Virani

As all Oktoberfesters know, it only takes about four pitchers of beer, and then the munchies hit. Unfortunately, at the Turret the only food around to eat was a paper pretzel. Taste good?!

Eco students keen on PASS

by Karin Neukamir

A novel approach to finding a part-time job by two economics students has led to the formation of the Positive Approach for Successful Students (P.A.S.S.) program.

This is the first time that a formal tutorial service is being offered to first year economics students at Laurier and is geared towards helping them pass the Economics 100 midterm.

Dr. John Finlay, dean of the economics department, says that although no formal records are kept of midterm examination results, a fairly high number of students fail to pass the exam. "It tends to catch a few of them," he said. "It 25% of them failed, it wouldn't surprise me."

For this reason, Finlay expects both the students and the tutors to benefit from the P.A.S.S. program. The tutors will gain experience in giving presentations and benefit from reviewing material they studied a few years ago. The benefits to the students in ECO 100 are obvious, and "there appears to be a huge response," Finlay said.

Under the P.A.S.S. program, students will meet with tutors for five sessions to total 13 hours, prior to the ECO 100 midterm. Tutors will help students with any problems they have, and old midterm exams will be reviewed. The tutors will not be offering lectures, however. The students are expected to come to the sessions prepared with questions. Paul Tabuchi, one of the two economics students involved, said, "They will get out of it what they put into it."

At the beginning of September, Tabuchi and Tom Ferguson decided to look for part-time jobs, but did not

want to do marking for professors because they thought "it would be boring". Instead, they approached economic professors to ask about tutoring students and learned that no such service was being offered. Tom and Paul decided to investigate the demand for such a service. They discussed their idea with economics profs, they visited each ECO 100 class to make a ten-minute presentation about their proposed service. After answering questions from students they circulated a sign-up list for students who might be interested.

The response was overwhelming. The two organizers had expected about fifty students to be interested. Instead, over 300 signed up. Ferguson and Tabuchi realized that they could not tutor all these students themselves, so they re-evaluated the service they wanted to provide. They decided to approach other senior economics students about tutoring and expand the program to accommodate 150 students. They then got the cooperation and support of the Economics Association, which helped with booking rooms for the tutorials.

Ten tutors, in addition to Ferguson and Tabuchi, have been recruited from among the third- and fourth-year honours economics students. Registration was held on October 9 and 10 and the 150 available spots were quickly filled. Another 60 people are currently on a waiting list to get into a tutorial section. The cost is \$12 and \$9 for non-Economics Association and Economics Association members respectively.

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in brief

Quebec foreign students cut

MONTREAL (CUP) — Students from countries that are valuable trading partners with the province of Quebec are being given first crack at provincially subsidized places in Quebec schools. Such a practice effectively limits access for students from countries that are not valuable trading partners.

International students failing to get into the quota program must pay \$5,800 annually.

Quebec's Trade Minister, Bernard Landry, admitted recently that the province was assigning subsidies on such a basis. "We use potential criteria of development (of trade relations) to give out the quotas," Landry said. "When we admit strangers, we do it with Quebec money, so we have to pick those who are good for Quebec."

The Quebec government justifies the \$5,800 differential fee (80% of the cost) for

those not qualifying for the subsidies by citing the inability of Quebec taxpayers to afford the support of international students.

Lawrence Lang, McGill University's International Students' Advisor, believes the government's premises to be false. He cited the \$7,000 cost of educating a student, but said that the fixed costs, such as salaries and classroom maintenance, do not decrease if a student leaves.

In light of the circumstances, the international student populations at McGill and Concordia, Quebec's two English universities, have suffered dramatically. There are now 2,200 foreign students at McGill, a drop of 500 students over four years. Concordia had 1,300 students when differential fees were first implemented in 1978. There are now only 300 foreign students there.

East-West caravans meet on Hill

OTTAWA (CUP)—Peace activists from Vancouver and St. John's, Newfoundland, participating in the Peace Petition Caravan Campaign, will join fellow activists in a rally on Parliament Hill on Oct. 20.

The meeting will mark the first time that Canada's peace movement has launched a national campaign, complete with petitions that have been circulating around the country since the project's inauguration in March.

The petitions demand a halt to the testing of the cruise missile in Canada, advocate the creation of a national nuclear free zone, and ask that arms funding be diverted to socially useful ends.

The bundles of petitions will be carried to the House of Commons on the 20th, where speakers will spend an estimated two days reading the names of those who signed.

"We want to let the government know that a quarter of a million people are opposed to the cruise missile and want Canada's position on the nuclear arms race changed," said Beverlee Bell-Armstrong, one of two campaign co-ordinators.

"We want to let them know the peace movement is not going to go away; it's here to stay," she said. "Disarmament is an issue that is not going to die."

OFS sits on fence in college strike

TORONTO (CUP) — The Ontario Federation of Students will seek public neutrality, while tacitly supporting in principle the teachers' side in the event of a strike by the 7,600 community college teachers, counsellors and librarians on Oct. 17.

The decision, announced at an OFS conference in September, alarmed some conference delegates, who said the students should firmly support faculty in the current dispute.

"We've created alliances with university faculty and staff associations, and we've used those to address the underfunding problem," said Jim Ryan, a student vice-president at the University of Guelph. "If now, the first chance

we get, we desert them, what support can we get in the future?" he asked.

OFS representatives said they do not want students to be "pawns" in the dispute. Lana McKenzie, a student vice-president at Humber College, said support in principle is enough because the teachers know students empathize with their concerns.

A strike would affect 120,000 full-time and 60,000 part-time and evening students in the province. The principal issue is workload. Instructors now teach 19 to 22 hours a week, in addition to marking time and time spent in developing curricula. The teachers have been without a contract since Aug. 31, and are in a legal strike position.

Waterloo MP important to students

OTTAWA (CUP) — Four Tory cabinet ministers whose policies may have a profound impact on students are the target of the Canadian Federation of Students' upcoming lobby campaign.

Secretary of State and Waterloo MP Walter McLean, Employment Minister Flora McDonald, Youth Minister Andree Champagne, and Finance Minister Michael Wilson will receive letters and phone calls from CFS, congratulating them on their appointments and encouraging them to press the government for adequate university funding.

CFS representatives will meet the four ministers in their Parliament Hill offices before Nov. 5, in a bid to make university funding an important item on the Tories' parliamentary agenda. The student leaders seek to ensure that federal transfer payments to provinces for education are passed on to universities and colleges.

Last year, some provinces failed to pass on the full amount of money set aside by the federal government for education and the Federation is lobbying to halt this practice. "We want a national dialogue on education," said CFS Executive Officer Diane Flaherty. "We want to include business, labour, students, and anyone interested in education in this dialogue."

The Federation's "guaranteed funding campaign" will include lobby meetings with all 211 Tory MPs, and will culminate in a national lobby on Nov. 8.

"There are changes in thinking on funding, but not a lot of understanding of the issues," Flaherty said. "It's important that MPs know the historical background of post-secondary education funding before being asked to pass a bill on the issue...(otherwise) the tendency is to negotiate in a purely fiscal sense."

I've got rhythm, but I can't dance

KELOWNA, B.C. (CUP)—Okanagan College students may have rhythm, but they can't dance.

Student dances were banned on campus in 1982 after the college board outlawed alcohol consumption on college property. Repeated attempts by Okanagan's student council to secure dance facilities in Kelowna have failed.

Phil Link, Student Council Executive Officer, said the council has encountered one rejection after another this year. He said most

community halls object to the noise, rowdiness and vandalism.

Marg Fartacek, Student Council Social Co-ordinator, said the council is trying to clean up the college students' image and procedure for running dances.

But she said community halls are still reluctant to host dances and refused to reconsider their position. She said the college board is also unwilling to revoke its alcohol policy.

news

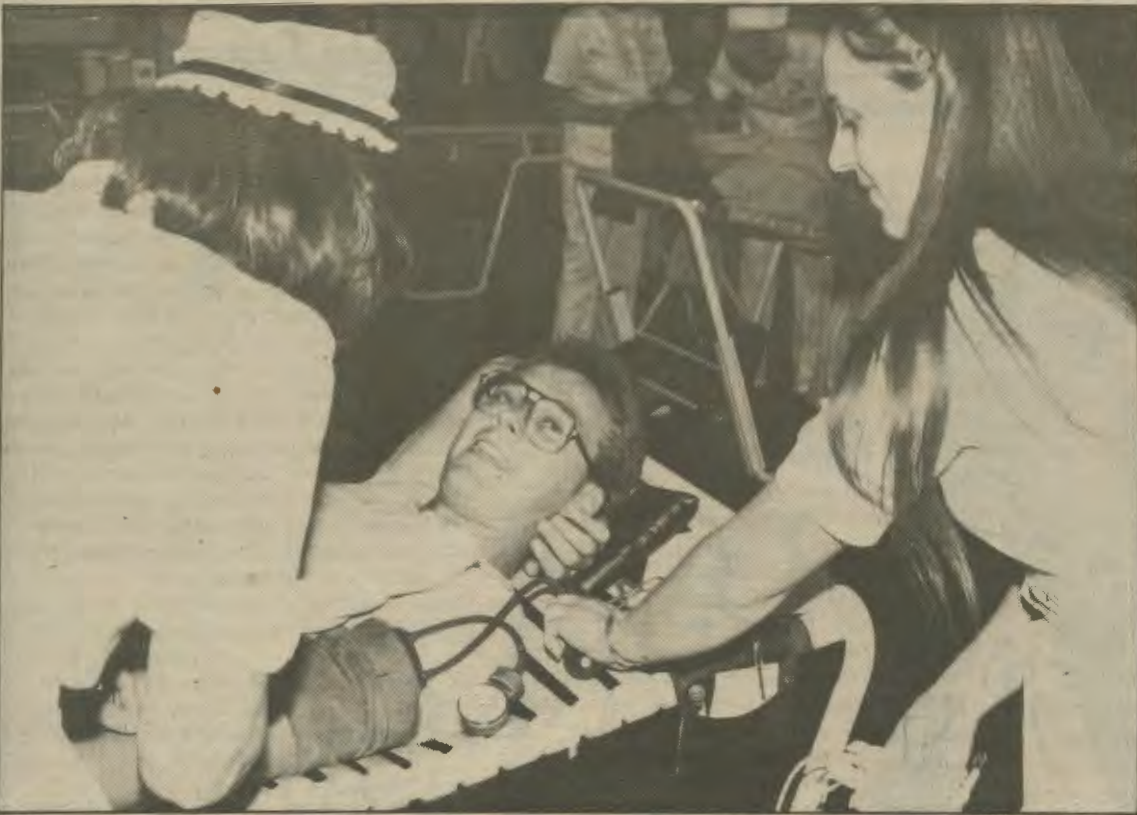


photo by Karim Virani

When you bleed me...

Erstwhile Cord columnist Charlie Tatham enjoys the attention of two nurses at last week's blood donor clinic. Chuck tells us that he was disappointed he didn't get a chance to play doctor.

Registrar's Office here to help

by Bruce Maule

"Disabilities can come up suddenly. If a student becomes incapacitated during the term, they don't know where to go for help," explained Maxine Tyers, Exam Supervisor at the registrar's office.

According to Tyers, a student may develop a disability during a school term but fail to notify the registrar's office for help. In cases where this happens, the registrar's office can be of assistance.

If a student develops eye problems, for example, during the term, arrangements can be made for those exams which must be written. The exam can be specially typed in large letters so it can be read more easily. As well, more time may be given to compensate for the disability.

Alternatively, the exam could be transcribed into braille. The student may also have the option of responding on a braille typewriter or on an audio tape. "It all depends on what best suits the student," says Tyers.

Last year a student developed eye

problems before the final exam. Although Tyers was not notified officially, she did find out by chance. By working with the individual, she helped him to graduate successfully. Before Tyers got to him, he was ready to drop out of school.

In the case of eye problems, the registrar's office works closely with the 'low vision clinic' at the University of Waterloo. They can properly treat the problem and suggest solutions and the best way to deal with it.

If a student does need special consideration, a petition must be filed the first time. (After that it isn't necessary.) Although the student must still write the same exam at the same time, it is often written in a private room, where extra time may be allowed.

Tyers explained that problems do not occur with students who enter the school with a disability, because they are already registered as needing special attention.

These special services are provided at no extra charge to students who need them, says Tyers. However, due to the many

arrangements that must be made, she stressed that any students affected should notify her immediately.

If you are a student who requires special attention, be sure you take advantage of the services available to help you do your best at university.

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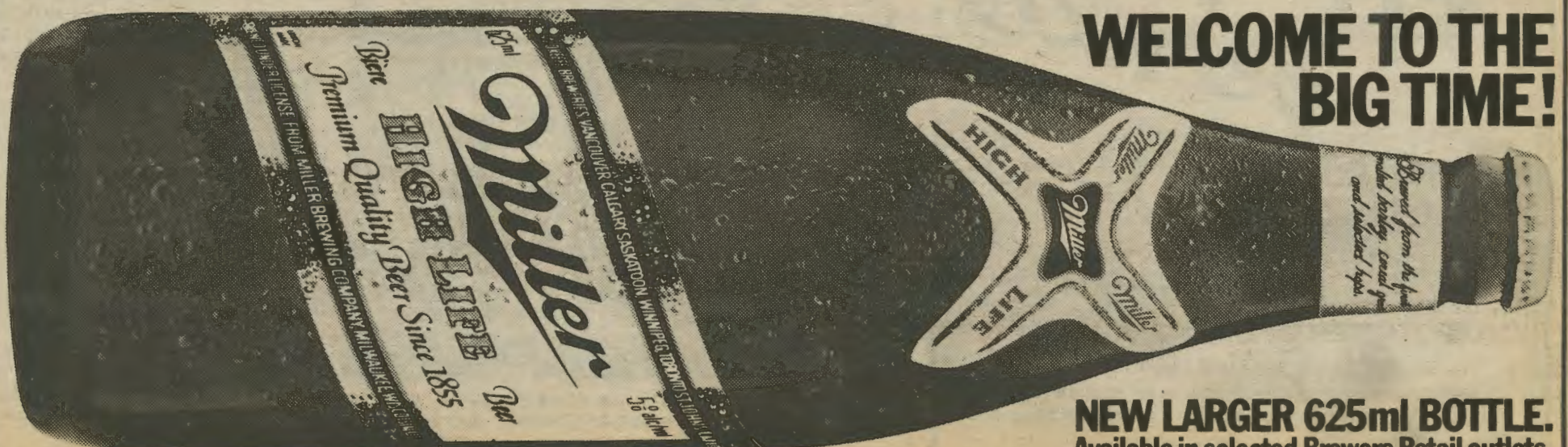
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that must be filed in order to continue your interest-free status.

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Hon. Bette Stephenson, M.D. Minister
Harry K. Fisher, Deputy Minister

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WLU SU

activities page



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Orchestra

in the

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October 25th

Pukka
Orchestra

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\$4 WLU (on sale Monday, Oct. 22) \$5 guest (on sale Tuesday, Oct. 23)

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5:30 - 7 p.m.

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Discover

28 ways to obtain free transportation
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Big Screen

Oct. 18th, 19th, 20th

Videos with SamBoard

Oct. 22

Football - Los Angeles Rams
vs. Atlanta Falcons 9 p.m.

Oct. 23

Basketball - Boston Celtics
vs. Utah Jazz 8 p.m.

Oct. 24

Hockey - New Jersey Devils
vs. Pittsburgh Penguins 8:30 p.m.

WILLISON SCREEN

Oct. 18

Pat Benetar Concert 8 p.m.

Oct. 19

Boxing - Middleweight Title
Marvin Hager vs. Mustafa Hamsho 9 p.m.

Oct. 20

Hockey - Quebec Nordiques vs.
Toronto Maple Leafs 8 p.m.

Oct. 22

Movie - King of Hearts 9 p.m.

Oct. 23

Movie - Cross Creek

Oct. 24

Movie - The Man Who Shot
Liberty Valance 8 p.m.

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THE BIG CHILL

October 26th

Room 1E1 8pm \$2

news

Local MPP proves inept

by Bruce Arculus

Local M.P.P. Herb Epp was on hand last week to address the W.L.U. Liberal Club and comment on the recent developments within the provincial political scene.

Epp appeared a trifle disconcerted by the small size of the group, but nonetheless went ahead with his speech. During a question period afterwards, it was apparent that Epp was ill-acquainted with local student concerns, such as the Bovey Commission and housing.

He admitted to not having read the Commission's preliminary mandate, which has been circulating since June, or any of the briefs submitted to the Commission by local educators, administrators, students or businesses. There are two universities, with a combined student population of 20,000 in Epp's constituency.

Epp claimed that he has been "too busy" to read the documents, even though he admitted that the study is the most important one that has ever taken place in Ontario.

When asked if he, or the Liberal party had any plans to attack the Conservatives during the election campaign on the issue of the Commission and university underfunding in general, Epp replied that the issue "doesn't touch enough people," and that "students in general are not concerned."

Responding to charges that he was ill-formed and apathetic to student concerns, Epp promised to make the time to study this crucial student concern.

Epp's role in the Liberal shadow cabinet is that of Municipal Affairs and Housing Critic. He said that aspects of the Housing Critic role also took him into areas such as Revenue and Consumer and Corporate Affairs. He has been quite busy lately chairing discussions in Hamilton, Sault Ste. Marie, and southwestern Ontario concerning housing problems such as property taxation and rent review. Despite all of this activity, Epp was unprepared for questions concerning student housing in his own constituency, where vacancy rates are at an all-time low. As reported previously in the Cord, the optimum vacancy rate for both tenants and landlords is 4%. In Waterloo, the rate is only one-third of one percent. The question of how this situation could be dealt with caught Epp off-guard, and he responded that "incentives to landlords for the construction of more accommodation" should be affected, although he couldn't be more specific about the issue.

Discrimination against students by landlords is a widespread problem, Epp admitted, but he couldn't say anything more than "landlords should be prosecuted" for these practices.

Epp also commented on the retirement of Premier Bill Davis, and offered his views on the possible successors to the job.

He felt that Davis "got out while the going was good", because Davis would have had to do "better than the 71 seats the Conservatives now hold" to retain his image as a high-profile politician, such as "when he played the

Kingmaker in Mulroney's victory."

Saying that there will be "a lot of blood on the floor" over the fight among Conservatives for the top job, Epp thought that Larry Grossman had the best chance. "He'll be the best organized, with the most money, and he's the brightest of the bunch. He's also got the Treasury to dole out money to win other Tories to his side," he commented.

Labelling Agriculture Minister Dennis Timbrell as an "asphalt farmer," Epp said that "he doesn't have enough profile" to win.

Darcy McKeough "probably won't run because he looks too old," and Attorney/Solicitor General Roy McMurtry "probably won't run, either."

Quoting Globe and Mail columnist Orland French, Epp called Andy Brandt "the mouth...he's been a good minister, and he may decide to run." He also concurred with French's comment that Alan Pope wouldn't run. "There's already been one Pope touring the province this year," he said.

He also said he wouldn't be surprised to see someone like Andy Brandt win the spot. "Grossman and Timbrell will likely fight for the top spot, and Brandt could slip right up the middle," he speculated.

Epp also approves of limiting the contest to "serious contenders", by following the lead of the federal Liberals in their June convention and requiring a deposit of \$25,000.

He feels that one of the first problems faced by the new premier will be "apologizing for Mulroney." According to Epp, the recent appointment of former provincial N.D.P. leader Stephen Lewis to the U.N. will now open the floodgates for Tory patronage appointments. "Lewis was a high profile appointment, and he (Mulroney) will now be able to appoint hundreds and hundreds of Tory friends to positions."

As far as the Liberals are concerned, they are set for an election. "We're well-organized and ready to go," he said. "Peterson (Liberal leader) is superb—every issue he's tackled, he-leader) is superb—every issue he's tackled, he's done his homework on, and came off looking well."

He did concede an image problem with the leader, however, but countered by saying that "just getting news for the sake of news is not important...Peterson will do well when people get to know him better."

The M.P.P. was also questioned on bilingualism for the province of Ontario, and whether a Liberal government would make the province officially bilingual. Epp adopted the classic fence-straddling pose, and declared that "we'd take a serious look at the question. Certainly, we would be in support of the entrenchment of the current rights in the Constitution."

On the issue of separate school funding, Epp said that the 1971 election was fought on that issue, and the Liberal position is clear...when Davis announced that separate schools would get funding, he hadn't even consulted anybody on it. He definitely should have," Epp charged.

Lobbyists caught off guard

TORONTO (CUP)—The unexpected resignation of Ontario premier William Davis has upset lobbying plans of Ontario's student leaders, who want to make university underfunding an important issue in the next provincial election.

The Ontario Federation of Students and the University of Toronto student council were working feverishly on major lobbying efforts in anticipation of a fall provincial election. But Davis' announcement Oct. 8 that he is retiring after 13 years as premier means they must revamp their strategy.

"It caught us a bit off guard," said Bob Jones, U of T student council president. "We had an ad-hoc election committee working on election strategy all summer...(but) if we had known then that the provincial election wouldn't be until next spring we could have used our energy on other things."

Davis' friends, advisors, and cabinet colleagues expected Davis to announce a fall election when he called them together on Thanksgiving. His decision to retire means a provincial leadership convention is expected in mid-January. The election will not likely be

held until the spring.

OFS and the U of T student council fear that an election in late April or May will prevent many students from voting because they will be moving away from university residences to their hometowns. During the federal election Sept. 4, thousands of students who moved from summer to university residences were disenfranchised.

OFS chair Monika Turner said the organization will press the government for an election while students are still at school.

"Since youth unemployment is on the lips of all politicians they should at least let the youth vote," Turner said.

Turner said OFS will continue its plans for a provincial day of action on Nov. 5 although no fall election is scheduled. She said the demonstration will still increase the public's awareness of university underfunding because on the same day the Bovey Commission is expected to release its report.

The Bovey Commission, named after entrepreneur Edmund Bovey, was set up by education minister Bette Stephenson to plan the reshaping of Ontario's universities.

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Paul Martin Centre

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The Great Brain Robbery

Canada
of the

David J. Bercuson Robert Bothwell

About the book

- The book is dangerous
- loaded with inflammatory language and unjustified exaggerated claims
- The system which the three academics wish to revive was blatantly sexist and racist
- Student newspapers are "miniature Pravdas" controlled by student revolutionaries with fevered minds
- Students instinctively resist making their work more difficult
- Democracy leads to the cancer of student revolt
- Salvation from democracy is a strong dose of elitism
- Charges that students and faculty have gone to hell in a handcart in the past 15 years are simply not true

The Great Brain Robbery
Canada's Universities
on the Road to Ruin
by David J. Bercuson (U of Calgary),
Robert Bothwell (U of Toronto), and
J.L. Granatstein (York University)
McClelland and Stewart, 160 pages
paperback; \$12.95
Available at the Bookstore
Review by Andre Picard
Canadian University Press

However tempting it may be to toss The Great Brain Robbery in the garbage and dismiss it as the poorly-researched, ill-argued, caustic diatribe that it is, the book is worthy of analysis for several reasons.

"The book is dangerous," says Jean Wright, Canadian Federation of Students researcher, "because it says a lot of things that people want to hear — without justifying them one bit." Buoyed by the names of three of Canada's top historians on the cover, the polemic presents a false air of authority and research. And it's doing brisk sales.

Donald Savage, Canadian Association of University Teachers director, is blunt about his feelings on the book. "Frankly, I think it's unprofessional to release a book with so little research and justify it with the excuse that it's a polemic."

Students and professors from coast-to-coast are echoing these angry condemnations. So why the furor?

The esteemed academics, Granatstein, Bothwell and Bercuson have managed to insult almost everyone involved in the education system and have offered a hollow solution to please no one. And if that wasn't enough, their thesis is loaded with inflammatory language and unjustified, exaggerated claims not supported by any data.

The main premise of The Great Brain Robbery is that Canadian universities passed through a utopian period in the 1940s and 50s and we must return to these golden times immediately if post-secondary institutions are to be saved from ruin.

Nice idea. The only hitch is Shangri-La University never existed, and never will under their flimsy dream vision. The system which the three academics wish to revive was blatantly sexist and racist — shutting out women, natives and visible minorities and putting quotas on Jews and Japanese

Canadians — not to mention primitive and ineffective from an academic view point.

"I was there," recalls Savage, a McGill history professor in the pre-expansion days. "I don't accept for one moment the premise of the book...the false history and false nostalgia that they use as justification is absurd."

The authors bemoan the demise of squeaky clean (though mythical) Mr. Chips' and their cozy classrooms full of brilliant students. "Teachers could get away with murder. There was no accountability whatsoever," recalls Savage. "Look at the scholarship and research that professors were supposed to do — not much."

Yet the CAUT director's most vivid memories of the 50s are "regular and systematic attacks on professors by government, administrators and their colleagues."

This problem was overcome by granting tenure, something The Great Brain Robbery claims has been perverted into job security and has allowed some academics to "use their podium as a pulpit to preach a particular dogma to susceptible young minds in their classes... (thus) violating academic freedom."

Teachers' unions, it goes without saying, have promoted "rough communism", served as a shield for "incompetents" and metamorphosed scholars into "teaching drones." Bothwell, Granatstein and Bercuson imply they have miraculously escaped these evils; yet fail to mention that the faculty unions they loath have allowed them to go from earning starvation wages to earning a decent living and have fought to retain sabbaticals so they and their colleagues can publish works, scholarly and otherwise.

But in the contempt they have for modern-day scholarship, unions and sabbaticals is nothing compared to their attitude towards students.

The historians vividly describe the 1968 occupation of Sir George Williams (now Concordia University) computer centre by a mob of "militant blacks, white liberals, and socialist revolutionaries" and through an outstanding and mind-numbing leap of logic, explain that this "unjustified and criminal assault" by "student guerillas" has ultimately led to watered-down entrance requirements, grade inflation and the "misguided notion" that students have rights.

This is reactionary rhetoric at its best, and makes a mockery of their accusation that

students papers are "miniature Pravdas" controlled by student revolutionaries with fevered minds. Not only is the Williams incident extremely researched, it fails to mention that the students were for their actions, thus leaving them with no social ties, and are now socialists, professoriates, and even Canadian senate members.

Wright, Bercuson, Bothwell and Granatstein give no other evidence of student life in this country, political thought in their time, hiding their word process leaves with nothing innuendo guilt by association blank condemnation rolls on.

This pervades their student students, too. Time again told students are less than there in the glory days but no shred of evidence is up this.

"A lot who graduates average would likely have plus years ago," they right as if we are supposed to believe it.

A point they overlook requires. What were once requests are now requirements in some professions. "Universities are even better. The history lesson Savage taught graduate students in the 1950s now basics for course example.

"Then that the last coup have appreciable decline in sense," he says.

Mostly exaggerated unsubstantiated claims come in of influence on policy. call the removal of repression from senates, comm because students' resisting their work. They credit students with of grip, but do give them for power they simply One bel the belief that cent input will sway a decision sheer paranoia.

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FEATURE

Canada's Universities on the Road to Ruin

Brain Robbery

Robert Bothwell

J.L. Granatstein

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student newspapers are "miniature Pravdas" controlled by student revolutionaries with "fevered minds." Not only is their analysis of the George Williams incident simplistic and extremely poorly researched, it conveniently fails to mention that the students involved were jailed for their actions, thus paying their dues to society, and are now serving in the social services, professoriates, law practices and even the Canadian senate — hardly the fate of most terrorists.

Worse yet, Bercuson, Bothwell and Granatstein give no other examples of student life in this country, peaceful or political, taught in their time warp and hiding behind their word processors, the trio leaves readers with nothing but shallow innuendo and guilt by association as their blanket condemnation rolls on.

This attitude pervades their opinion of student life, too. Time and time again we are told students are less intelligent than they were in the glory days of the 50s, but not a shred of evidence is used to back up this claim.

"A student who graduates with a B average would likely have received a C plus twenty years ago," they declare self-righteously, as if we are supposed to take their word for it.

A minor point they overlook is course requirements. What were once graduating requirements are now entrance requirements in some programs, says Donald Savage. "Universities are demanding ever more," he says. The history lessons Professor Savage taught graduate students in the 1950s as now basics for second year courses are a thing of the past.

"The fact that the last couple of decades have seen an appreciable decline (in standards) is nonsense," he says.

More grossly exaggerated and unsubstantiated claims come in the domain of student influence on policy. The authors call for the removal of all student representation from senates, boards and committees because students "instinctively resist" making their work more difficult. They do credit students with having a lot of gray matter, but do give them a lot of credit for political power they simply do not have. One must believe the belief that five to ten per cent student input will sway administration decisions is sheer paranoia.

The historians attribute large enrolment increases solely to the baby boom, and conclude that the perceived drop in the number of students occurring today is a result of a birth control pill.

Firstly, their claim of a drop in enrolment is factually incorrect, as student numbers in Canada grew five per cent this year and thousands of applicants were turned away. Secondly, while the baby boom had a marginal effect, close to 90 per cent of the real increase in numbers can be attributed to the admission of women. Bothwell, Granatstein and Bercuson say the bulk of the new students admitted in the 60s were unqualified. It is unclear then whether they are saying women are too stupid to be in university or if the professors simply had a little difficulty with the arithmetic.

Let's give them the benefit of the doubt. But how can professional researchers who decry sub-standard academic publishing overlook other major factors in enrolment increases such as the huge increase in high school graduates and changes in the Canadian economy which brought technological change and the necessity of a university degree to secure career employment?

Unfortunately, the authors use their flawed analysis of enrolment to discuss university funding, a section which contains some of the most insightful comments in *The Great Brain Robbery*. Stating the obvious, they say "some major changes in the funding sector are necessary", enrolment-based funding is a flop and university funding suffers greatly and unnecessarily from federal-provincial bickering on the subject. But again, there are no well thought-out alternatives presented and an unforgivable lack of cold, hard facts to back up their statements.

They gloatingly hold up Yale and Harvard as examples of independent institutions which do not rely hand-to-mouth on government funding. But they disregard the Ivy League's five-figure tuition fees and the fact that the bulk of American colleges are struggling. Many survive on such dubious forms of revenue as selling television rights for their all-star football teams and selling scientific discoveries to private industry.

The fact is that universities are grossly underfunded.

That is the most important factor the scholars should have addressed. It is fairly obvious that making universities even more elitist is not going to solve the underfunding problem, but will create even more related difficulty. If these professors were looking for sweeping improvements in funding, they could have suggested closing up billions of dollars in corporate tax loopholes and turning over the monies to cash-starved

institutes.

These professors call for tuition fees to be raised to \$2,000. This further sets out the reality of their ill-presented elitism argument. It becomes increasingly clear throughout the book that they want the rich and refined to attend post-secondary institutions and are masking their belief behind a call for better standards and more financial autonomy.

Granatstein, Bercuson and Bothwell even want teacher evaluations discontinued, neglecting these opinions carry little weight and an ever-growing number of professors are using their classes' comments for self-improvement.

For a respected labour historian like David Bercuson to put his name on outlandish statements such as democracy leads to "the cancer of student revolt", "too much democracy" is anarchy, "salvation" from democracy is "a strong dose of elitism" and democracy and excellence are diametrically opposed is a sad state of affairs, and hypocrisy of the highest order.

It's a wonder these sages can even face a class of barbarian undergraduates without rabidly frothing at the mouth. All the bright students have fled to the more cerebral pastures of Harvard, Yale and Princeton while "incompetent students, students who should never have gone to university, have nearly destroyed the system."

When they do face these lowly, susceptible plebeians, they must be blinded by rage because they have overlooked a few obvious changes in the classroom since the golden era, such as the long overdue influx of women, minorities and the disabled, as well as a growing number of part-time students.

Given that tuition fees constitute only about 8 per cent of universities' budgets, the net result of raising them, even dramatically, would be negligible, and the real effect would be to lock out the poor and middle class students who aspire to higher education. And to expect governments to embrace the elitist system and grant full scholarships to the academically gifted, given that they are already eliminating grants and making loans nearly impossible to secure, is ludicrous.

Any discussion of finances under the utopian model set out in *The Great Brain Robbery* is purely superfluous, however, as no speculative enrolment figures for Shangri-La University are given, and there is no data demonstrating how their proposed changes would bring about the perceived

savings. And we need not even broach the idea of what would happen to the masses of young people who would be ineligible for these haughty, scholarly palaces, uneducated and out-of-work because the authors have evidently not thought out their arguments to the point where these real issues arise.

Granatstein, Bothwell and Bercuson also take administrators to task for offering such programs as Canadian studies, women's studies and native studies, which they label "shallow, piecemeal and self-congratulatory navel-gazing." Again the vehemence of their attack is not logical nor supported by evidence. They fail to mention that such programs are an amalgam of supposedly solid offerings of traditional faculties and cost little extra to offer. It is worth noting that these programs sprang to life as a reaction to eons of WASP male-dominated courses by snobbish scholars—like these three—who do not consider them "intellectually worthy."

And it's a pity — not to mention unprofessional — that professors Granatstein, Bothwell and Bercuson did not treat their chosen topic as they do their individual pieces of historical scholarship.

The Great Brain Robbery consists mainly of three paragons of academic virtue fantasizing about a past that never was and sloughing off the real reasons Canadian universities are on the road to ruin — underfunding, cutbacks, and federal-provincial disputes — and substituting them with unsubstantiated accusations that students and faculty are to blame for governments' flawed policies.

As CAUT's Savage sums up: "Their charges that students and faculty have gone to hell in a handcart in the past 15 years are simply not true."

We can now only hope that the historians' shrill, breathless rhetoric has not added too much fuel to the cutbacks fire that is stroked by the likes of Pat McGeer in British Columbia and Bette Stephenson in Ontario. And we can see a glimmer of good if *The Great Brain Robbery* is alarmist enough to get a wide variety of people thinking about the issue and contributing in a more scholarly way to the much-needed debate on accessibility and funding.

Besides, after 35 years in the classroom, these three men still have a lot to learn about Canada's university system. And that's another reason why university doors should remain wide open — so all, rich or poor, polemical or revolutionary, can keep on learning.

etcetera

to be... to be...

Thursday, October 18

MUSIC AT NOON will feature David Falk, baritone at 12 noon in the T.A.. Everyone is welcome and admission is free.

CUSO will present Women in Development: Comparative look at women in Southern Ontario and women in the Third World at 12:30 p.m. in Environmental Studies 1, 355, UW. 885-1211, ext. 3144 for details.

CAREERS IN teaching, Queen's University B.ED. program information meeting will be in Rm. P3007 from 12:30 p.m. - 2:30 p.m.

THE WRITERS' Club will have its first meeting on November 1st. *(There will be no meeting on October 18.)

Friday, October 19

THE LIBRARY will be closed from 12 noon - 1:30 p.m. to prepare for the Open House ceremonies at 2 p.m.. There will be partial services from 3-5 p.m..

THE WLU ACCOUNTING Club and Accounting Faculty will present Professor Barry Hicks of Laurentian University to speak on the topic of Cash Flow Accounting in Rm. P1017 at 2:30 p.m..

AN INTERVIEW SKILLS Workshop will be held in Rm. P1005 from 2:30-4 p.m..

Saturday, October 20

"EXPERIENCE PEACE Through Music"-Shanti in concert. A well-known group from Montreal will perform at Fairview Park Mall from 2 to 4 p.m. and in the evening at the WLU Campus Centre Lounge at 8 p.m.. Admission free.

Sunday, Oct. 21

SERVICE OF HOLY Communion in Keffer Memorial Chapel will be held at 11 a.m. and a coffee hour will follow—sponsored by the Lutheran Campus Ministry.

Monday, Oct. 22

A RESUME WRITING Workshop will run from 10:30 a.m.-11:30 a.m. in Rm P1005.

PROCTOR & GAMBLE (Corporate) will hold an information meeting in the P.M.C. from 5:30 - 7:30 p.m..

CONTEMPORARY Film Screening at Laurier will host Breathless (Godard, 1957) in Rm. 2E7 at 7 p.m..

An INTERVIEW SKILLS Workshop will be held in Rm. P1005 at 6:30 p.m. - 8 p.m..

The LUTHERAN Campus Ministry will hold a discussion on Nuclear Disarmament from 4:30 p.m. - 6 p.m. in the Waterloo Seminary Lounge.

THE STUDENT ALUMNI Association will hold an information meeting at 5:30 p.m. in room P1025-27. Come out and see what SAA can do for you.

Tuesday, October 23

BIBLE STUDY will be held in the Lutheran Student House from 4-5 p.m. - 177 Albert Street. Sponsored by Lutheran Student Movement.

CANADIAN FILM STUDIES Screening will show Mon Oncle Antoine (Jutra, 1971) in room 2E7 at 7 p.m. Admission free and everyone is welcome.

Wednesday, Oct. 24

A FREE BREAST Self Examination Clinic, sponsored by the North Waterloo unit of the Canadian Cancer Society, will be held in the K-W hospital Auditorium from 9 am - 9 pm. For more info, call 886-8888. This is a two-day clinic - today and tomorrow.

Wednesday, October 24

A PROCTOR & GAMBLE Sales/Marketing Management presentation will be held in the P.M.C. from 10 a.m. - 11:30 a.m..

THE PSYCH SOCIETY will sponsor a free Biorhythms lecture from 8-9 p.m. in Rm. P1025. Lecturer: Lee Watts. Have a yearly chart done for only \$10!! Don't miss it!!

PROCTOR & GAMBLE Arts and Science Info Session — Paul Martin Centre from 5:30 p.m. - 7 p.m..

LAURIER CHRISTIAN Fellowship will present Dick Pierik speaking on the topic of "Do You Love This Campus?" at 6 p.m. in the WLU Seminary Lounge. Please join us for supper at 4:45 p.m. too.

Wednesday, October 24

THE SCIENCE-FICTION Club will be meeting in room P3015 at 6:30 p.m..

CANDLELIGHT SERVICE of Holy Communion in Keffer Memorial Chapel at 10 p.m.. Coffee hour following—sponsored by the Lutheran Campus Ministry.

COLLEGE PRO Painters Info Session—Paul Martin Centre from 4:30 p.m. to 6:30 p.m..

Thursday, October 25

THEATRE LAURIER will present Crimes of the Heart at 8 p.m. in the T.A.. This presentation will run to the 27th of October. Tickets are \$5/Adults and \$3/Students and Seniors. Phone 884-5120 for more info.

Thursday, October 25

Dr. A.H. Weatherley, Division of Life Science (Biology), UT, will be speaking on the topic of Biology of Fish Growth in room 3-201 at 2:30 p.m.. This seminar is the second of three biology seminars that are to be presented this fall.

To be

Upcoming

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FEMALE STUDENT needs ride to Chandler Dr. (near Ottawa/Westmount) to University. Will gladly contribute for gas. Phone 745-8609.

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LOST: JEAN JACKET at the Party on King St. Friday night. Jacket is faded with 2 buttons on collar. Phone Doug at 884-4824 evenings.

REWARD!!! for finder of red, mid-length canvas jacket lost in Concourse or women's washroom (beside registrar's office). Please call 884-8393 anytime.

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Personals

THANK YOU "CORED" for getting 2nd year Business off to a fabulous start. You are the core to beat. Any challenges. Business Faculty.

I USED the Planning Committee to work on issues which would take a while to resolve or which were not really important (just to involve the board). Deepthroat.

SLASH: HE left you lying in your loveliness but we're sure he's very nice anyway. The Anonymous Alcoholics.

JEFF & DON- The Peeping Tom from Lodge Street. Please stay away from our windows. Wendy & Co.

HEARD YOU had a good time at Super State Seven on Saturday night! Lori The Women's washroom across the hall.

NANCY S: I still love ya. We'll have to get together & forget everything. (Perhaps at Wanda's anniversary party!) Luv Mum.

REJ. THANKS for the shower! Next time let me give you one. Certainty! For Sure! 884-3619.

TO THE Ballbusters. You guys were great. You guys were swell. But boy oh boy did you ever smell. Let's get'em next year!!

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ENTERTAINMENT

Pukka up- the Orchestra comes next week

by Brian Meadows

One of the more interesting bands to emerge from Toronto's Queen Street music scene (Toronto's Greenwich Village) is the Pukka Orchestra. They will be sharing their tunes with Laurier students on the 25th in the Turret.

The band defies any single classification, but their sense of lyrical and musical flippancy always remains characteristic. One might describe them as an eclectic collection of folk, English, funk, African and pop styles all tied together by chaotic lunacy.

The band's name is curious in itself. The Anglo-Indian word "pukka" (pronounced "puck" not "puke") comes from the colonial India time period of 1880, and means "real" or "genuine."

The Pukka Orchestra consists of a three-man nucleus: Tony Duggansmith, rhythm guitar; Graeme Williamson, lead vocals; and Neil Chipman, lead guitar. The performing band contains anywhere from seven to fifteen members, reflecting the band's ever-fluctuating composition. Both Duggansmith and Williamson are transplanted Brits who settled in the Queen Street area about six years ago. The band first achieved extensive airplay on CFNY in 1981 with the release of their melodic ballad, Rubber Girl.

Their self-titled debut album has been receiving national attention on both AM and FM radio stations. The songs are finely crafted, demonstrating the Pukka Orchestra's adroitness at both their musicianship and their songwriting. The band's cheerful, light-hearted melodies are juxtaposed with their dark satirical lyrics and Chapman's demented guitar solos.

Their controversial song Cherry Beach Express is worth noting. According to Williamson, the song was written from bits and pieces of Toronto legends surrounding a secluded beach where the police (Division 52) allegedly took young offenders to "educate" them. Metro's finest supposedly threw their "pupils" into the icy waters of Lake Ontario,



The band's nucleus, from left to right - Neil Chapman, Graeme Williamson and Tony Duggan-Smith.

leaving them to make their way home, or perhaps gave them a little "physical attention." The lyrics in the song, "Your ribs are broken and your face is in a mess and we strongly suggest you confess!" have the police up in arms. The song has become an overnight anthem for both high school and university students.

The Pukka Orchestra's most commercially successful song is their cover of Tom Robinson's and Peter Gabriel's Listen to the Radio, a song about the humdrum routine life behind the Iron Curtain.

One complaint about the Pukka Orchestra's first recording is that it does not adequately reflect that spontaneous and humorous aura they project on stage. From the time the colourful Pukka entourage leaps on stage, one can feel the energy these guys generate. Their stopover at the Turret next Thursday is not something to miss — who knows where this band of international calibre will be next year?

Below, the band as it often appears in concert.



photos by Bruce Arculus

Oh no, not this place again! David Wilcox doesn't look too happy about being back in the Kitchener-Waterloo area, but he keeps coming back, doesn't he? He appeared at the Coronet October 6, and proved to be good drinking entertainment.

entertainment

Chiaroscuro

will be published November 15, 1984. This Arts Supplement will be a collection of poems, sketches, photographs, short stories (maximum length 1500 words) and graphics. All students, faculty and staff are encouraged to send submissions to:

Ruth Demeter
at The Cord Weekly
75 University Avenue West,
Waterloo, Ontario
N2L 3C5.

Deadline for submissions is November 1, 1984.

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Une soirée avec André

by Kevin Ellis

Andre Gagnon strolled onto a softly-lit stage, with simple piano music playing over the speakers.

In a soft voice heavily seasoned with French accent, Gagnon spoke of a winter evening during his childhood after his first piano recital and how later, memories of that cold winter night inspired him to compose the first song of the performance, Neige. This personal insight into Gagnon's childhood and composition set the very personal, very intimate mood of the concert, which was to last right down to the final curtain.

With regards to this intimate mood, Gagnon said his goal in presenting the show was to lead the audience to believe that they were not sitting in a large theater watching a concert, but that they were being personally entertained in the privacy of their own living room. This intimacy was made even more intense by Gagnon's short, often humorous asides to the audience, in which he would give a brief history of a composer, and speak about why he chose the piece and what it meant to him as a composer or performer. One could say the audience was not only entertained but educated and introduced on a personal level to Andre Gagnon.

He moved from his own composition of Nieve to a piece from Schubert's ninth symphony (op.90, no.4). Gagnon performed this composition with impressive technical skill and displayed his masterful touch on the piano. During this piece the audience's attention was focused on Gagnon through very effective but subtle lighting changes that were skillfully cued to the composition's ever-changing motifs.

Gershwin's Swanee and spoke of how Gershwin struggled to become well-known for his serious music as well as his popular rag-time style of composition.

Gagnon is very familiar with the style of Gershwin's music because of an eight-year collaboration he had with French composer Claude Levrier. Levrier wrote much in the rag-time style of Gershwin and, during their acquaintance, it was Gagnon's task to manuscript Levrier's compositions, because Levrier had little classical or technical training. Gagnon admitted to the audience that he will be forever indebted to Levrier for giving him the experience of viewing a talented composer at work, so much so that Gagnon wrote a personal tribute to Levrier and performed it at the concert. This piece created the most touching

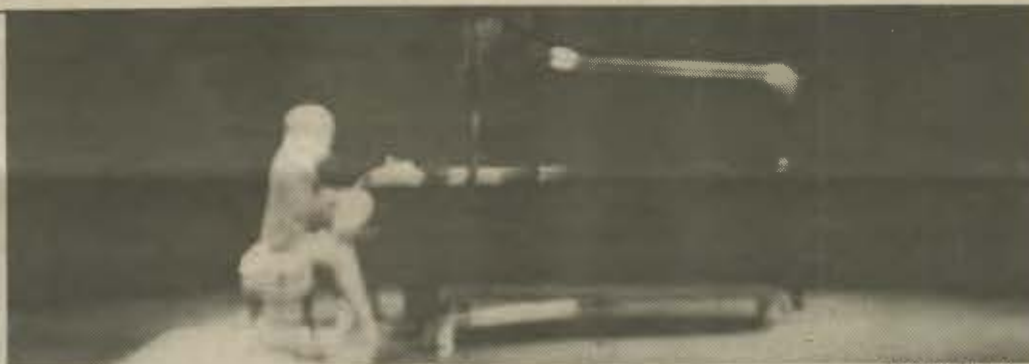
moment of the concert.

For his encore, Gagnon played an exciting rendition of a piece by Brahms and once again impressed listeners with his technical excellence. Gagnon then apologized to the audience because he felt he had not played his best during the show. He explained that he always has a hard time leaving the stage, for he feels so close to his audience during his performance, and feels saddened leaving his fans.

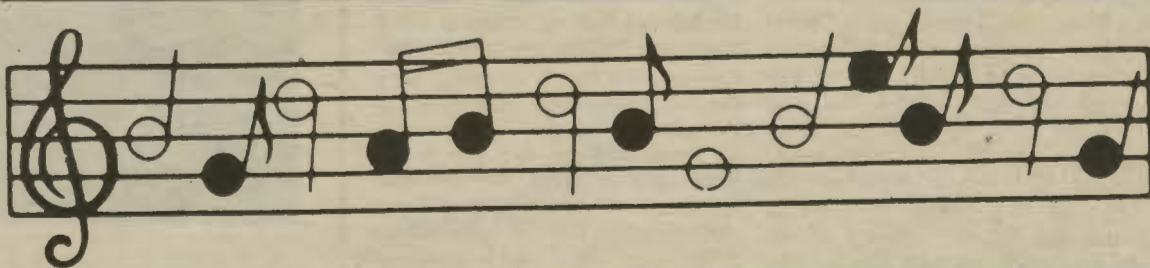
At the end of the show, he tried not to bring down the house with thunderous applause, but instead ended with something less dramatic than most concert finales. Gagnon played a very quiet, soft piece by Brahms to end his show. This piece was very moving as well as very classy, and left the audience with a feeling of respect for Andre Gagnon, and love for his music.

As the audience left the theatre, Gagnon led the crowd in a chorus of an old English song that was unfortunately unknown to the younger members of the audience but was nevertheless enjoyable.

Andre Gagnon provides much more than a piano recital. His performance on Friday illustrated his ability to create an atmosphere of intimacy.



This unsightly photo is indeed Andre Gagnon in action. Unfortunately, our photographer wasn't close enough to catch the intimate air of the concert.



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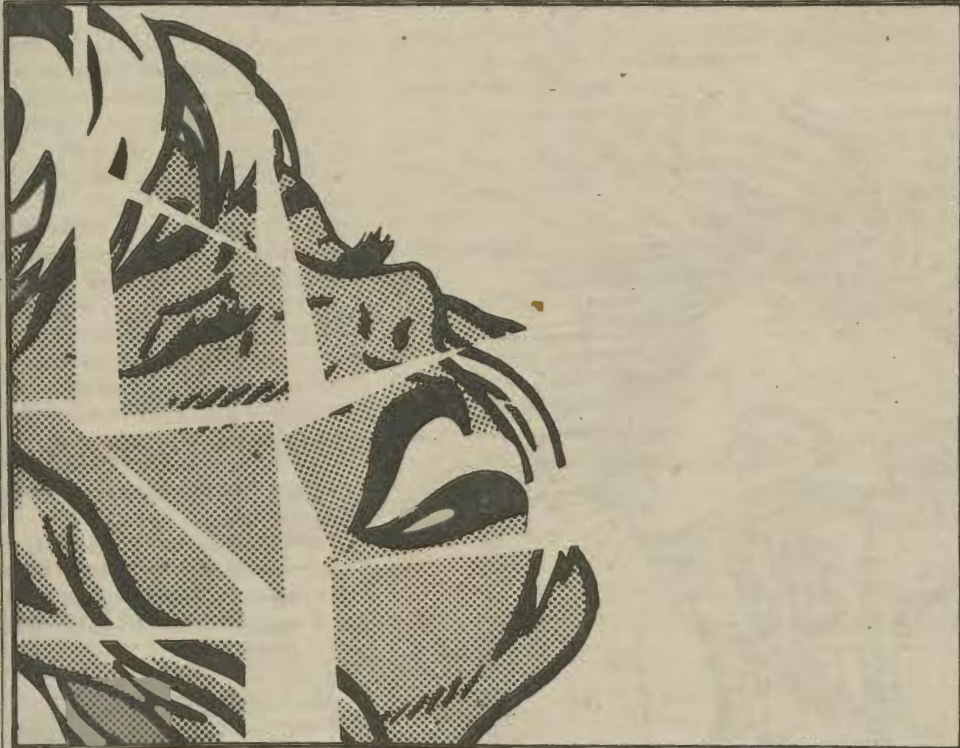
Women, sexism and music - do they mix?

by Laura Upcott

The way society perceives women and the way women perceive themselves have changed a lot since the 1950s. This may be true. But some of the messages coming out of videos and popular music today show that as far as mutual respect and equality

convulsing, sex-starved maniacs. There is a driving passion at the bottom of every woman's black soul to be ravaged by a hard-rocker—or so they like to show us in their videos.

Ratt's video of "Round and Round" for example focusses on a formal dinner party; at the head of the table is sitting a Cleopatra-type woman



between the sexes goes, society has not yet entirely resolved that these goals are worth pursuing.

It is not just the infernal heavy metal bands that like to condemn women, but also the wholesome Jacksons and women themselves, Bonnie Tyler being a prime example.

Why is this so? We supposedly live in an enlightened age, when women compete with men on every level, intellectually and even physically. We have equal pay for equal work and rape crisis centers; there is a woman in space and on the supreme court. Women politicians are actually being elected. Yet many albums and videos which are making money and hooking audiences are saying very ominous things about women.

These fallacies are difficult to put to death, like the one that says all women are either virgins or whores and there are many more of the latter, or that women are "Eves" who manipulate and taunt men either into submission or revenge. Unless tamed, such women can be fatal to men.

What is most strange, though, is that women artists are not doing much in their own music to counteract these fallacies. Sometimes they unwittingly confirm them.

There are positive ideas coming out of music and videos about women. But this does not change the fact that there is a much darker side. We are the ones who buy the records and watch the videos. There is a demand for songs with messages about the evils of women.

It is worth our time therefore to take a look at exactly what these negative messages consist of and who is making them, so at least we are aware of what we are watching and listening to. Perhaps if we understand what the worst offenders are saying about women, we will not be so easily seduced by their charisma and make them our idols.

First, the Worst: Heavy Metal

Heavy metal bands do not hide their real feelings about women. From their music and especially their videos we are given the impression that normal, reserved women need only the temptation of grimy, stringy-haired band players to strip them down to their real personalities—raving,

complete with black evening gown and diamond-studded tiara. Ratt, in the attic directly above the table, is blasting out "Round and Round," and threatening "Down in the streets, that's where we'll meet." The girl with tiara is compelled towards the attic. As she crawls up the stairs she tears off her clothes and becomes quite animalistic as she bounces up to the band on all fours, possessed with desire for the lead singer.

Helix, in their video version of "Rock You" presents a similar attitude towards women. They pump out "Rock You" in front of a sort of hell fire as women in black leather rags gesticulate around them; beside themselves with passion as they slither up to the players, begging for attention.

In each of these pieces, women have no other function than to build up the band members' egos. These women have no personalities and only one need. This does not seem healthy.

The women in Def Leopard videos have the intelligence to be able to destroy men. We see a Marilyn Monroe type grinding a man's photograph with her white spike heel. Then she is standing by a brick wall; in front of her is the white outline of the body of a dead man, presumably the one in the picture. It is murder and The Blonde looks very suspicious. The idea that women want to destroy men is common in this kind of music.

Anti-Women Propaganda

**I'm gonna get me a rubber girl
When I find one my size
She'll have ruby lips and Reuben hips
Discreetly vulcanized
At the first sign of any aggravation
I'll have the power of immediate deflation.**

These are lyrics from Pukka Orchestra's "Rubber Girl". They do not seem to be written by a man who enjoys the company of real women. He feels powerless against women which results in hatred. He wants a woman only to satisfy his libido and perhaps this is the reason they are threatening.

The new video single of the Jacksons, "Torture," also falls into this category. It opens with a spider-like woman, and a close-up of her hands,

cuffed and red-clawed, snapping in time to "Torture." The Jacksons walk along a raised path; on either side of them the long, red-clawed hands of women reach up through bars, scratching at their feet. They approach a black woman, who dances seductively in a flimsy white negligee as she beckons Michael. Enticed into her trap, he finds himself in a huge spider web and we realize that this woman is a black widow—the species that eats their mates. She develops a spiderman head and she and similar-looking accessories tie up Michael and whip him. He sings, "You just can't stop this feeling...its torture," but surprisingly, the atmosphere is more fantasy-like than nightmarish. Though this is merely a dramatization, it is typical of the evil woman motif which is coming through some of today's music. In "Peruvian Lady", Cory Hart complains:

**she's your Peruvian lady
and she'll drive you down
Peruvian lady
and she'll bust your crown
Peruvian lady
watches your mirror smile
Peruvian lady
's the queen of guile
away, I said take her away**

Women For One Thing

Some popular artists betray an obsession with women as sex objects. This is where Billy Idol comes in; he wants "Flesh for Fantasy." Surrounded by women wearing very few clothes, he looks militant, curls his upper lip and clenches his fist at the camera singing:

**Face to face and back to back
You see and feel my sex attack**

Is he talking about rape? After all, in the "Dancing with Myself" video we are flashed the image of a woman, her hands and ankles bound, struggling to free herself.— This is not a nice man.

The Tubes are fascinated by prostitutes. These are lyrics from "She's a Beauty":

**You can say anything you like
But you can't touch the merchandise
She'll give you every penny's worth
But it will cost a dollar first**

**She's everything you dream about
But don't fall in love**

In "Wild Women of Wongo" this idea of women as dangerous and loose is taken one step further; she becomes a killer.

**Wild, willing wenches, strutting and
struggling as they yank hanks of hair
rooting and rutting in heat
as the earth heaves beneath their feet**

**Their wasp-waisted figures twitch and
twine**

**Their sting is lethal, I know I'm in for
mine**

Prince, with his song about "Darling Nikki" the sex fiend, also belongs with this group of artists.

These men seem to be both bewitched and repulsed by the sexuality of the female characters they have created in their songs. There is the feeling that such women are fatal and one must either kill or be killed by them. This is not a particularly healthy attitude for anyone involved. Unfortunately, women themselves are not doing very much in their own music to negate this fallacy.

Female Artists Objectify Themselves

On the whole, women do not put across as negative an image of themselves as we have seen men do. Though the market demands that they be sex symbols, it is not always as clear-cut as this.

In Scandal's video of "The Warrior," for example, a man, dressed in black and looking animalistic, throws a fluffly pink girl into a boiling pit. The lead singer, also wearing black, then physically battles with the evil man, but nothing is actually resolved as she interrupts the fight to sing the song's refrain and assert, "Victory is mine."

Lee Aaron has a similar tough image underneath which is a seething sexuality. In her video we see her tied to a dungeon wall, tormented with fire by a sorcerer-type man, but in the end she manages to free herself and is victorious over her evil oppressors. Although she exudes strength, she tries too hard to fit into the heavy metal idea of the perfect woman, and this foils the video's theme of a woman breaking away from chains imposed by men.

In the "I Want a Hero" video, Bonnie Tyler manages to reinforce some of the worst fallacies men have about women. Wearing a long dress, she kneels in the center of a grass lawn as men dressed in black, riding black horses and carrying black whips, circle around her menacingly. In rides her "hero," complete with a white whip, to her rescue. The only difference between him and the bad guys is that he prefers to wear white clothing. The message here is that women desire to be over-powered, violently even, by men.

In Bonnie Tyler's video of "Here She Comes" a mad scientist gives a robot the likeness of a beautiful girl who then terrorizes a helpless city. "Find her! Burn her!" the people cry, and at the end of the video, as she is on the stake burning, she turns back into a robot. This is reminiscent of the theme that women are attractive, but inside

continued on page 20



entertainment

Selling songs and videos with skin

(continued from page 19)

may have a destructive core, which must be killed in self-defense.

The "All-Heads"

Female performers such as Cindi Lauper and Madonna are known for their "tired" smiles. They are bouncy, cute, child-like women who look as if they could not remember their phone numbers.

Cindi Lauper makes us

believe that "Girls Just Wanna Have Fun." Her these giggles, opens and closes the "She's a Dancer" video which is a sort of dinner nightmare. Women of unacknowledged female professions march in a robotic trudge, hopping their heads. There are ten women in pink robes and a waitress with shocking pink earrings, blowing bubbles and serving tables in a tight white uniform. Cindi is typically flashy as she confronts her shiny red lips and hops around clumsily in a vintage halter top, red tights and

sailor cap. Somewhere under all this unappealing cuteness, however, there may be a positive message. Perhaps she is criticizing women for spouting the values into the unbecoming molds which society sets out for them. By

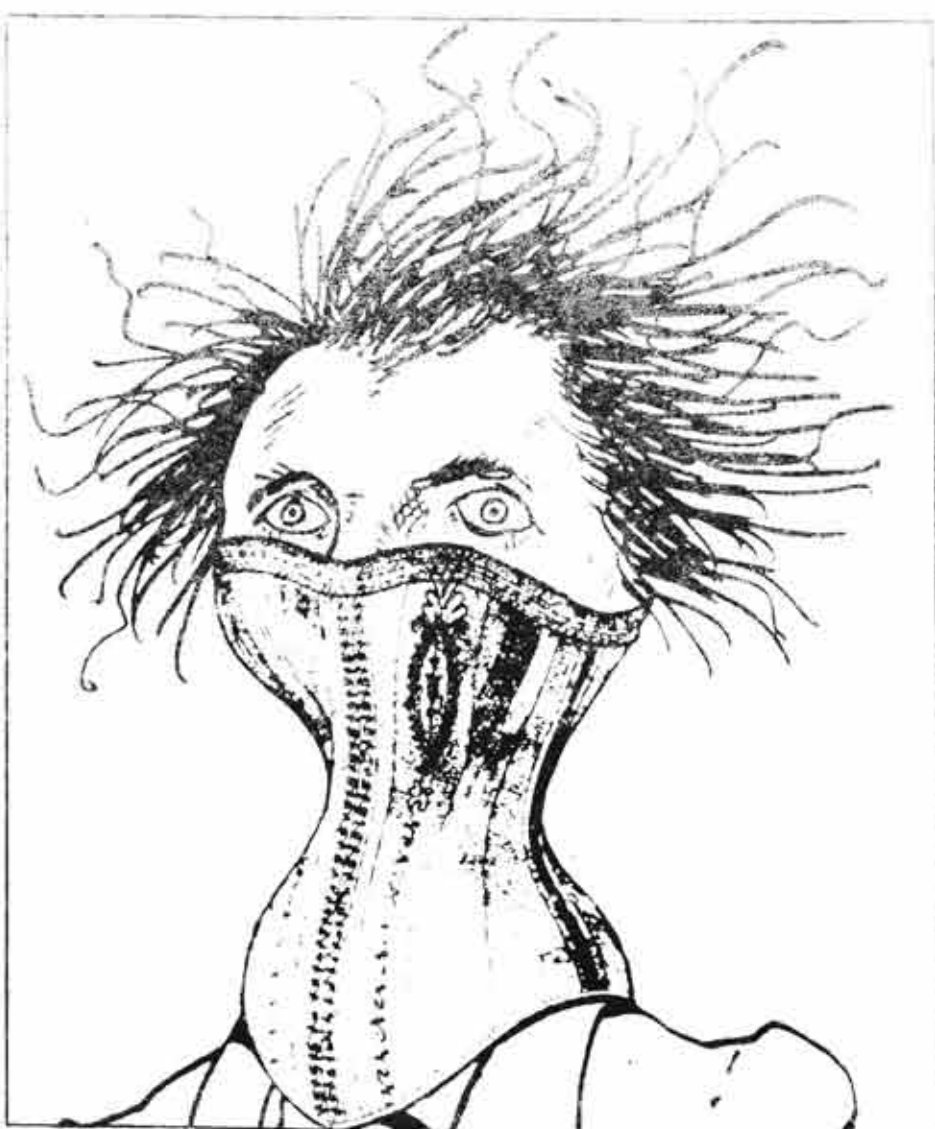
there is something in this message that is pro-feminist. The cover of the "She's a Dancer" extended version has the quotation, "There was only one direction she could turn in: the direction of her own turn of the century and become a man."

manless environment?

Tina Turner is not ready to give up yet. Her "Better Be Good to Me" video flashes the image of a demonish, yellow-eyed, black leopard. Its open jaws exposing huge white fangs. Turner herself is quite imposing. With her big, outrageous hair-do, orange-red lips, black spandex pants and very high spike heels, she is not the feminist ideal. On the stage comes an attractive young man, looking much weaker than her, both physically and in spirit. Men have reason to fear her, she is saying, but only if they treat her badly. Near the end of this video the man bows down to her, almost worshipfully. He realizes, it seems, that even though she looks like a hooker she does not plan on being treated like one. This is a sort of perverted feminism. While on the one hand it says that women are as dangerous as men fear, it also demands that women have a right to be sexy and respected at the same time.

Is Androgyny the Answer?

Annie Lennox and Boy George think that androgyny is the solution. It is doubtful, however, if this would work for everyone. It is obvious from our music and videos that the antagonism between men and women is still strongly felt by young people. By bringing this



being so radically "dizzy" she is satirizing this type of behaviour and laughing at herself.

Cindi Lauper is the kind of woman feminists hate, yet whether it is intentional or not

Anti-Feminist Feminism

Does this mean that the world is so insufferable for women that they need to escape to a



out into the open, and admitting that it is a sickness of which the anti-women themes are only a symptom, then maybe we can begin to accept the differences between men and women without being threatened by them.

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entertainment

Searching the sun for answers

by Brian Moore

If we can't agree on the answers, let's at least be sure of the questions.

That was part of the premise of last week's showing of *In Search of a Sun*. Sponsored by Laurier Christian Fellowship, the presentation was advertised as "an inquiry into human values." While it did challenge many of the usual solutions to the age-old query, "What is the meaning of life?", the show offered none of its own.

What *In Search of a Sun* does offer, however, is an elaborate series of 1,500 photographs projected on 3 screens and set to the music of performers as diverse as Thompson Twins, Pink Floyd, Eurythmics, and Bruce Cockburn.

Using the lyrics as a commentary

on the pictures, the show examines some of the things we seek out of life—such as success, pleasure, love—and points out that most of them leave us wanting more. The images displayed underscore the fact that most people feel a need to commit themselves to a person or an ideal. Yet, the show implies, with so many options before us how can we be certain that the commitment we make is the right one?

While the pace lagged a little at times, the overall production was good. One of the highlights was "The Great American Cure"—or the television set—where the exalted tube is seen as banishing all our troubles with the flick of a dial.

An open panel discussion

followed featuring the producer of the show, Keith Martin, Chuck Kirkham, the editor of *The Cord Weekly*, Ed Jewinski, an English professor, and Doug Snetsinger, a business professor. The panel explored some of the issues that had been raised, and gave the producer an opportunity to expand on the presentation's theme—that we are all like planets searching for a sun to revolve around and must choose the best sun possible.

Although *In Search of a Sun* is a sometimes depressing look at life's ultimate question, it does provide good fuel for debate. If nothing else, it reminds the audience that the question is one that is still worth asking.

Backstage

by Ruth Demeter

Remember all that trash you read in the first issue about how great it is to be involved with a play? Forget it. It was garbage.

Just kidding. Really, plays are fun. That's what I keep telling myself as opening day approaches. It's probably safest to get this topic out of the way before the preview of "Crimes of the Heart" comes out in next week's *Cord*.

Your illustrious entertainment editor has a part in this play. Not a very big part, but one which allows her to maximize her time on stage by making an utter fool of herself.

If you've ever been involved with any kind of production, I'm sure you've reached a point where you've said, "What the hell am I doing wasting all this time when I could be passing my courses?" Since opening night is one week away, it's not a good time to get those feelings, but do you think that matters? No effing way. (See Mr. Arculus' editorial for further expansion on the value of the letter "eff".)

There are many good things about being an actress (or actor). There's the satisfaction of finally learning your lines, or at least being able to bluff your way through scenes. There's the thrill of seeing your set completed, thanks to the hard work of terrific people who do those things. And of course there's always the cast party, for whatever kind of release you need on closing night.

There are some not-so-nice things about being in a play, too. Things like spending your whole weekend sitting in the Theatre Auditorium (which still smells like a part-time gymnasium when it's empty), waiting for a chance to mess up your part again. There's the gruelling task of trying to get your lines word-perfect, which never seems to come together.

And of course, to get back to one of the first parts, there's the thought of acting like a fool, literally, in front of your family, friends and, worst of all, strangers.

With people you know, it's not so bad, because you can tell them what a challenge the role was. However, others in the audience could quite naturally assume that you are perfect for the part, especially if you're good at it.

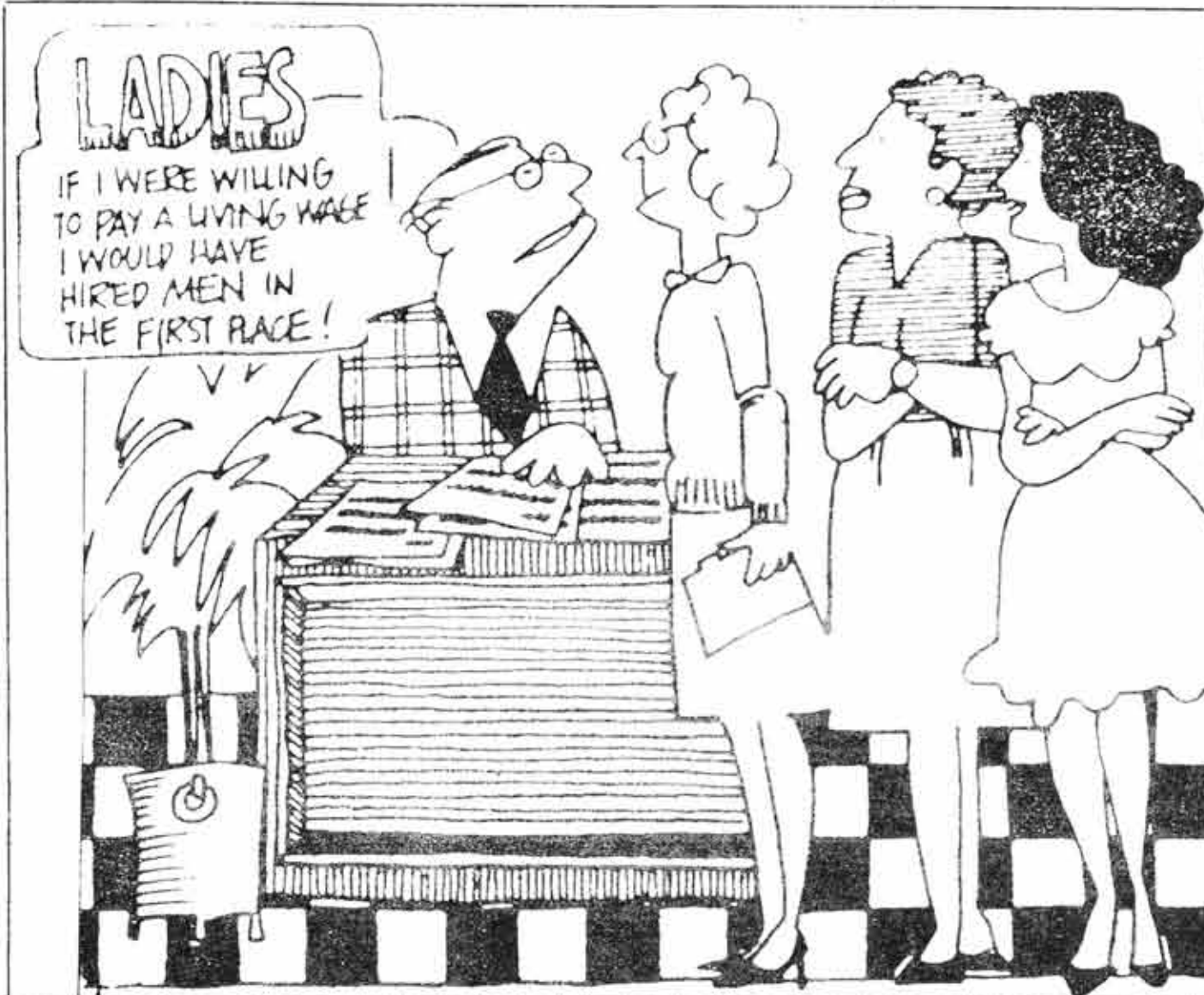
Don't get the wrong idea. Come and see the play.

If it's a good play, with good actors, then it's even a harder task to be involved in the production. Excluding myself, I have no shame in saying that the cast and crew for "Crimes of the Heart" are an absolutely amazing bunch, and the show will be great.

Too great, almost. The hardest part of being in a really good play is, that if it's well-written, it's hard not to get swallowed up in what's happening. Sometimes the really sad things get to be a little too sad, and if you put all your energy into what you're doing, the emotional drain is overwhelming.

Rest assured, everyone in the production will be severely drained after each performance. There will be tears and hysterical laughter and hours of sleep to catch up on.

Now, when's the next audition?

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POETICS

Eye to Eye

Look into my eyes
I'll tell you secrets
In my eyes there's no lies
Though there may be regrets
For the eyes tell all
this is the final wall

Deep past this lies my soul
There is no more to hide
Come enter inside this ghoul
Now once you're inside
You have found the key
And now must confront me

The price of this is high
I'll have your secrets too
I'm in your mind's eye
There is nothing you can do
To stop me knowing you
Now we are more than two

Peter J. Lear



A Little Apocalyptic Poem

If a little man
with a little beard
came to my town
with a sign
proclaiming

THE END IS NIGH!

PREPARE FOR THE APOCALYPSE NOW!

The Merchants' Association
would hold a Gigantic Close-Out Sale.

The local minor hockey association
would pit the local ministerial association
against the local street gypsies
in a 'MEET THE MEN WHO WILL MEET
THE MAKER' fund-raising play-off,
the proceeds to defray the purchase
of a round of indulgences in the stands.

The Town Council would organize
a street dance, awaiting the Rapture
to the music of Phil Downey and
the Country Rogues.

There would be bathtub baptisms,
drowning suicides, lots of drinks
for the all-round numbing,
the washing of clothes,
the wearing of fine things
(eternity in that dress?),
the visiting of friends and visions,
budgies speaking in tongues,
dogs oracling, and
smiles and good cheer
despite the doom,
as a hedge against
hell-fire.

And I would welcome the little man,
invite him to lunch,
get drunk,
and joke
as the sun turned to burnt marshmallow,
the oceans to rare Mandarin tea,
and the land to rock candy.

I could not help but savour
the taste of apocalypse.

Just generally rolling out the red carpet.

J. David Black

Our Tribute

Empty words follow the empty minds of poets and
Dreamers seeking a paradise in a bed of thorns a
Gentle man once wore. No one understood the
Simplicity of his thoughts.
So now we preach of fear and the Garden of
Eden.
Never comprehending the punishment we indulge
In for our inner seekings of masochistic depravation.
Enough of these tired words from one who has
Never thought of the salvation of others nor the
Fulfillment of my own hopes.
But I did not feast upon the mind who attempted
To feed me the ultimate truth to those questions.
...never will I pray to this idol
my fellow fools have created. But
I will always love my dear old friend
who was tortured by medieval fears
and killed by modern words.
Paradise was never a fun place to be...

Joe Zeiwietro

Skeets

Seasons pass and time goes on
Leaves are falling everywhere
Days begin and turn to dawn
No one seems to really care.

People let their dogs run free
And birds sing on your window
So when you say, you miss me
It is always nice to know.

I see all the seasons changing
It's that beautiful time of year
So when no one else is listening
I'll take the time to really care.

I'm here whenever you need me
Day and night, anytime of year
So keep telling me, you miss me
It's sweet music to my ears.

Freeman

SPORTS

Hawks strong in pre-season

by Rob Furlong

The Laurier Golden Hawks played their first tournament of the season last weekend in Toronto. The tournament was co-hosted by York University and Seneca College. The Hawks won the first game, downing the Seneca Braves 6-4, but lost the final 3-2 to the Guelph Gryphons.

The Hawks came out flying in the first game, building a four to one lead and dominating the first period. Dave Banton opened the scoring, with other first-period goals going to Doug Marsden, Joe Hrysko, and Paul Roantree.

Early in the second period, Rob Whistle, with an unassisted power play marker, gave the Hawks a four-goal lead. The Hawks got away from their game plan mid-way through the second period—taking seven minor penalties compared to only four for

Seneca. The Braves responded with three unanswered goals, the first a power play marker.

Laurier came back strong in the third, with Joe Hrysko picking up his second goal of the night as the Hawks skated on to the tournament finals.

The tournament final saw the Guelph Gryphons edge Laurier three goals to two. The Hawks were flat in the first two periods and fell behind 1-0 to the hard-skating Guelph team. Excellent goaltending by Steve Bienkowski and Jeff Nickel kept the Hawks close.

It was two goals to none before Tim Glencross picked up a loose puck in the slot, wheeled and fired a low shot past the Gryphons' fine goaltender, Joe Manton. Late in the third period, with the score still two to one, Laurier pulled their goalie. Guelph capitalized with an empty-net

goal at the 19:39 mark.

Hawk Paul Roantree concluded the scoring with five seconds remaining in the game. Come regular season, this exhibition loss should provide motivation for Laurier's next encounter with Guelph on Thursday, October 25 at home.

The Hawks opened this year's exhibition schedule on October 6 with a convincing 9-1 home ice victory over the disorganized York Yeomen. From the opening whistle, Laurier outlasted York and it was evident from Tim Glencross' opening goal, a fluke scored from outside the blueline, that this night belonged to the Hawks.

Two centre ice-men, Len Redmond and Dave Beckon, each paced the attack with two goals and an assist. Redmond's second goal was the prettiest of the night, coming on a multiple give-and-go with

linemate Peter Black. Rounding out the scoring were Beric Sykes, Mike Gazzola, and Todd Hoffman. Ric Simpson replied for York.

Simpson's third-period goal spoiled Laurier's bid for a three goalie combination shut out. The team received strong goaltending throughout the game with Steve Bienkowski being particularly sharp in making several key saves in the first period. John Sheppard faced six shots in the second and Jeff Nickel was tested eight times in the third period. Laurier outshot York 46-21.

As could be expected, the game became rough late in the second period, as the Hawks built a commanding six-goal lead. By game's end, the frustrated Yeomen received 15 minor penalties and one fighting major. Not to be intimidated, Laurier received—or dished out—12 minors and one fighting major.

York should provide tougher competition come regular season play. With ex-Ontario Hockey League scoring stars Don McLaren and Scott Morrison in the line-up and renowned coach Dave Chambers behind the bench, York looks to be in the league's upper echelon.

The Hawks open their regular season with a home game this Friday night against Laurentian. Game time at Waterloo Arena is 7:30.

Hawkey Talk: Tim Glencross was named MVP in the York-Seneca tournament. Brad Shaw, the all-star OHL defenceman from the Memorial Cup Champion Ottawa 67's, was seen on campus this week raising speculation that he might be joining the Hockey Hawks next term. Shaw was previously accepted to Laurier's Honours Business Program, but he declined in order to attend a hockey training camp.



A bum steer

Hawk wide receiver Tim Davies pulls in a catch during the pre-Thanksgiving game against the Western Mustangs. The Mustangs took advantage of nine turnovers, winning the game 18-7. See story on page 24.

photo by Bruce Arculus

Hawks beat Lancers FINALLY!

by Dave Stacey

The Laurier Golden Hawks football team is alive and kicking after getting their first win of the season last Saturday, beating the Windsor Lancers 36-22. Windsor claimed that victory with a miracle win by the Waterloo Warriors over the U of T Blues, and the Hawks still have a chance to make the playoffs.

Offensively, the Hawks moved the ball well the whole game. Mike Wilson completed 14 of 22 passes for 282 yards. Receiver Tim Davies caught 6 passes for 82 yards and Randy Rybansky carried the ball 22 times for a total of 121 yards. In total the Hawks managed to rack up 427 yards.

Laurier 36 Windsor 22

Ironically, the defense didn't have one of their better games, allowing Windsor 377 yards of offense. The defense, however, did hold Windsor when they had to.

The Hawks got going quickly. On the first play from scrimmage, Blair Rickers decked the Windsor quarterback and the Hawks recovered the loose ball at the Lancer 15-yard line. Five plays later, Randy Rybansky ran 1 yard for the touchdown, less than 2 minutes into the game.

The teams then traded possessions for the rest of the quarter, with Windsor picking up a field goal before the quarter ended. Early in the second quarter, a field goal attempt by Hawk Kicker Lucien Gerritsen was blocked and recovered by Windsor. The defense held, and the Lancers had to settle for a 46-yard field goal.

The Hawks started at the 35 and quarterback Mike Wilson hit Tim Davies with a big 39-yard reception. Runs of 7.8 and 13 yards by Rybansky set up a 5-yard run by Wilson for the touchdown. Laurier now led 14-6 with 9 minutes left in the half.

The Hawks scored another touchdown before the half ended. Mike Farago intercepted a Windsor pass in the Lancer end zone. A series of Lancer penalties and short runs set up a 10-yard touchdown run by Rybansky. Laurier then held the lead and managed to successfully complete a two-point convert to take a 22-6 lead into the dressing room at halftime.

On Windsor's second possession of the third quarter, they drove 52 yards for the touchdown, with Rob Dalley collecting a 28-yard pass. The two-point convert try was no good, and Laurier had a 22-12 lead.

Windsor started their next drive from their own 15. They drove all the way down to the Hawk 15 where the drive stalled. The ensuing field goal was good and the Hawk lead was down to seven points.

On the very next play from their own 35, Wilson hit John Arnoldi with a 20-yard pass over the middle. Arnoldi broke a tackle and outran the coverage for a 75-yard touchdown. The Hawks were in control once more with just 1 minute left in the third quarter.

The Hawks started the fourth quarter at their own 42. Wilson then hit Rybansky with a 24-yard screen pass. Next, Wilson kept the ball for another 10 yards, Wilson then found Courtney Taylor down the sideline. Taylor had a couple of steps on his defender and Wilson laid up a beautiful pass and let Taylor run under it for the major. The Hawks now led 36-15.

Windsor got one more touchdown in the final quarter to round out the scoring. This was a very sloppy quarter for both teams. Interceptions, fumbles and a host of penalties were prevalent.

The Hawks are at home this Saturday to take on the Guelph Gryphons at 2:00 at Seagram Stadium. This should be an exciting game and if the Hawks win, they will still have a good chance of making the playoffs. However, they must win their two remaining games and rely on some help from other teams. Coach Newbrough said, "The key to beating Guelph will be our health." Newbrough is hoping that some of the starters that have been injured will be able to play on Saturday.

Soccer team fifth

by Arlene Brown

The soccer Hawks picked up a total of three points in their last four games, as the team heads into their last weekend of play. A victory over Guelph and a tie with McMaster keeps the Hawks in fifth spot in the OCAA west division.

Last Sunday, the Hawks were on the road, travelling to Hamilton to meet the Marauders. The McMaster team was bursting with confidence after recently beating the number one ranked Western team.

This didn't worry Laurier, however, as they held the Marauders to a 1-1 tie. Because of the tie, Laurier made McMaster's playoff position unclear.

In the first half of play, Steve Webb punched out a shot on net but a Marauder was there for the rebound and volleyed it in from outside the 18.

Laurier was awesome throughout the second round of play. Midway through this half, Scott Patriquin tied

the score with the diving header made possible by an excellent cross from Kevin Adams.

Pino Tassone, Rich Sutter and Scott Patriquin all played exceptionally well for the Hawks. Overall the players were extremely impressed by their performance against McMaster. Scott commented that he thought the team had salvaged some pride by tying third place McMaster.

The Hawks were home on the 11th to host the game against Guelph. Laurier won the match 3-1.

Steve Webb was denied his first shut out of the season when a shot from the side caught the top corner of the net with less than ten minutes remaining. The goaltender didn't make a move for the ball because it looked like it was going wide.

Everything else seemed to go right for the Hawks. Mannie Apolinario set up Kevin Adams who skillfully

chipped one over the Gryphon goalie from the 18-yard line.

Rich Sutter played an excellent game for the Hawks. He too put one past the Guelph goaltender to strengthen his team's position on the scoreboard. Henry Bout also added one, giving Laurier the 3-1 win.

On October 6, the Hawks played at Windsor. The game was a real disappointment for the Hawks, as they were trounced 5-0 by the Lancers. This was a shocking upset for Laurier in light of their previous 1-1 tie against Windsor.

One debatable goal occurred when Steve Webb picked a cross out of the air. A Windsor player ran into the Laurier goalie but no call was made on the play. This jolted the ball out of Webb's hands and made it easy for the Lancer to put it home.

Laurier played one man short for much of the play after Pino Tassone was thrown out of the game.

sports

Hawks stuffed by Mustangs

by Theresa Kelly

In what could have been a pre-Thanksgiving celebration, the Golden Hawks instead gave the Western Mustangs nine turnovers to feast on, and the 18-7 victory. It was the Hawks' fourth straight loss in as many starts, leaving them in a last-place tie with the Waterloo Warriors.

Head coach Rich Newbrough was disappointed by the number of turnovers in the game, claiming that the Hawks outplayed their long-time rivals in all other categories. "We fumbled the ball game away, it's as simple as that," Newbrough stated. Too many offensive errors consistently gave the lackluster Mustangs the ball in scoring position. Twelve of the Mustangs' eighteen points came from kicker Gord Slaughter.

The Hawk defense played a strong game, causing four turnovers, but the offense couldn't put any points on the board when given the ball back. Norbert Isaacs and Dave Leeming each had an interception for the Hawks. As Newbrough quipped, "The defense could have sued the offense for non-support."

On paper, the Hawks should have beaten the Mustangs. On the ground, the Hawks accumulated 188 yards to 158 for Western. The

passing game gave them a 20-yard advantage—244 to 221 yards. The Hawks also knocked first-string quarterback Andy Rossit out of the game with a broken wrist. But with nine turnovers—5 fumbles and 4 interceptions—you need more than impressive stats to win.

The Mustangs got on the scoreboard first with a field goal and 2 singles by Slaughter. After a half of unsustained offense by both teams,

the Mustangs led 5-0.

The Hawks came out flying in the second half to take the lead for the first time in the game. On the second play of the third quarter, Mike Wilson pitched the ball to running back Paul Nastasiuk who dashed 75 yards for the score. Nastasiuk's touchdown marked the longest run from scrimmage in the OJAA this season. Lucien Gerritsen converted the touchdown to give the Hawks a 7-5

lead.

The gap was narrowed to just 1 point after Slaughter missed his third of four field goals, but managed to get the single point.

Then came the turning point of the game. The Hawks were forced to punt on 3rd down after an easy first-down pass went through the receiver's hands. Gerritsen came out to punt from midfield, fumbled the snap, hesitated, scooped it up and

after running a few steps, tried to punt the ball with his other foot.

The ball took a Western bounce and after a wild scramble for the ball, the Mustangs recovered on the Laurier 24-yard line. Two plays later, Chris Byrne powered his way to the end zone from the 19-yard line. A 10-yard field goal and two additional singles rounded out the scoring for the Mustangs.

Hawks edged by Gryphons

by Arlene Brown

On October 2, the soccer Hawks travelled to Guelph to do battle with the Gryphons. Although Laurier dominated much of the game, Guelph chalked up the 2-1 victory.

In the opening minutes of play, Laurier was fired up. They outran, outshot and outplayed the Gryphons. Guelph started out slow and at times were too hesitant to shoot. In one instance, 3 players fumbled with the ball until one decided to take the initiative and then shot wide.

Suddenly Laurier started to burn out as Guelph began to come alive.

Rob Lister poured on the speed, side-stepping the Laurier defense. He tipped the ball to teammate Stewart Shaw who dumped it past goaltender Steve Webb.

Not long after the goal, Laurier fought back to tie the score. Hollweg Apollon cleared a lot of yardage on an awarded free kick. This set up Tom Papadopoulos who, despite being sandwiched by two Gryphons, managed to head the ball in the net, scoring the one and only goal for the Hawks.

In another play, he let an awesome blast go that was so powerful it

bounced off the Guelph goalie. Kevin Adams was there for the rebound but shot high.

During the second half, Guelph put on the pressure. The Gryphons captured the lead when Laurier left a man uncovered. Rob Lister advanced the ball upfield. His pass was tipped in the left corner by teammate Paul Boyd.

A close call for Laurier came when Lennie Georgiou found himself all alone against two Gryphons. Georgiou's effort slowed down the attack and helped Steve Webb who came up with a great save.

Another heartstopper occurred when a Gryphon shot bounced off Steve Webb. Pete Kotsopoulos was in the crease and made an excellent save on the rebound. Guelph received a penalty shot because Kotsopoulos had to use his hands but Webb came through with another outstanding save.

Close calls for Guelph came when Mannie Apolinario booted one through the uprights while Stefan Kerry knocked the ball off the post on two separate occasions.

In the last few minutes of play, Guelph put one in the net as defenseman Kotsopoulos was down on the play. The referee ruled that there was no goal because the Gryphon used his hand to guide the ball in the net. Also during the last precious moments Laurier almost tied it up but the blast went off the crossbar.

Kevin Adams and Tom Papadopoulos were a dynamic duo. They stirred up some exciting plays in the game. The Laurier defense showed that they were thinking as they fed the ball back to Steve Webb on many of the plays. Jim Brazina also played a major role in setting up many key plays.

Badgers down Hawks

by Nancy Cranbury

Thursday, October 4 saw the Golden Hawk's women's soccer team go down to a 5-1 defeat at the hands of the powerful Brock Badgers. The score was 2-0 at the half, the result of a costly error on the first goal and a poorly defended corner kick on the second.

After several minutes of close play in the second half, Nancy Cranbury made it 2-1, putting a perfect pass from Laura Farrer over the Badger goalie and under the cross-bar. The Golden Hawks seemed to be fired up and back in the game, but it was not to be. The Badgers took the preceding kick-off down the field, through the defense, and put the ball past an unprotected Sue Wilson in goal.

Concentration continued to lapse, with stray passes and lack of speed contributing to another Brock tally and a 4-1 lead. The Hawks tightened up on defense with sweeper Edna Chu leading the way. The midfield provided the forwards with many opportunities in the opposition's half, but hesitant shooting and too much passing allowed the Badger defense to regain possession. Another weakly defended corner kick gave the Badgers the 5-1 win.

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sports

Sideline

by Theresa Kelly

Let's pretend for a minute that you are an average sports fan. You've just finished watching your favourite team win a big game and you're all fired up at the stadium. To celebrate, you:

- 1) rip out a metal goal post
- 2) help destroy a concrete block wall
- 3) rip out the artificial turf
- 4) cheer as other fans mock-rape a wooden mannequin
- 5) set fire to two police cars
- 6) shoot someone

I'm not trying to make light of this situation by suggesting ridiculous ideas — all the above incidents happened within the last month. The first four occurred at a 'friendly' football game between two long-time rivals—McGill and Queen's. The other two incidents occurred during the night of celebration in Detroit, as Tigers fans rejoiced in the city's first World Series since 1968.

Fan violence, which has always been a serious problem in society, has reached a new plateau. What makes perfectly normal individuals turn into the rowdiest of people just because of a football, baseball or hockey game? What is there about a live sporting event that can turn even your grandmother into a rabid spectator?

"We all know what Detroit's like," you say in your own defense. "Everyone knows that if you go there after dark, you're looking for trouble." Yes, and we all remember the murder statistics in Detroit in the 1970's. It was one of the places that people didn't want to go — even if they only had to pass through it on their way south.

What is most unsettling is the behaviour of typical university students, 'ordinary' people, at the football game at McGill. Forty-five bus-loads of fans from Queen's travelled to McGill for the game. Drunken fans, from all reports.

Not only did the Queen's fans rip out the goal post, wreck a concrete wall and tear up the turf "in good fun," they caused \$3,500 damage in the process. At half-time, the students came onto the field with a mannequin on a stick and displayed how they would rape a woman while the rest of the crowd roared their approval.

Who should have to pay for the damage caused by those students? McGill, because that's where the incident occurred and there was no proper security measures taken to handle the situation. Queen's, because the university should be responsible for damages caused by their students, even out of the province.

As a result of this incident, both universities should be concerned about the example that their students are setting. But from comments like those of Kent Harrison, Student Union Vice-President at Queen's, you wouldn't know it. "We could maybe ask Queen's students to behave a bit better." Asking students to behave is like telling a 250-pound defensive tackle to just gently push the quarterback on the ground.

At McGill, students will now be segregated from adults and children in the stands. Other universities have security measures to try to confiscate all alcohol before students can enter the stadium. Security people are present at games but try to stay in the background.

At Laurier, we never have to worry about 45 bus-loads of students arriving at a home or away game. Fan attendance — or lack of it — is a definite problem at sporting events. That doesn't mean that our students are necessarily angels, just because they don't travel in packs.

There's a football game this Saturday against the Guelph Gryphons at Seagram Stadium. It would be nice to see that many fans at the game, but I don't think we'll have to worry about having the S.W.A.T. team on stand-by.

Warriors blank Hawks

by Chuck Tatham

Saturday wasn't a great day for the Golden Hawk rugby team. There was a big crowd, the weather was terrific, and a certain electricity was in the air—but we lost the game.

Waterloo's varsity team has long been considered the best university rugby team in the OUAA, and Saturday's game showed why. Even with a Ray Charles facsimile refereeing the game, we didn't have much success pushing the ball over the goal line. When the score's 42-0 you know that the offense had

trouble. The WLU Rugby Club fared better than the varsity team. The club surprised the Waterloo club 3-0.

Waterloo's scrum pack was very impressive (and large) and made scrums, rucks, and line-outs very trying experiences for the Golden Hawks. When the ball came out of a line-out or scrum, U of W showed off some extremely professional line passing and ball pursuit, and even when Laurier stopped them repeatedly, they eventually wound up with the ball, heading for the goal line once again.

Hawk Joe Wiley played the entire

game as if he was defending himself in the exercise yard at Millhaven, and by the second half, he had suffered some obvious damage as evidenced by his limping and the large amounts of drool all over his face. Joe Foty ran around not unlike a person with a snapping turtle in his shorts, and Waterloo players accepted the brunt of his tackles on numerous occasions.

Both club side and varsity played hard, inspired games, and it is simply a matter of time until they meet with success in the victory column.

Sports quiz

by Dave Stacey

1. What city is Blue Bonnets raceway in, and what is raced there?
2. What has Sparky Anderson become the first manager in the major leagues to do?
3. Where did the Toronto Maple Leafs play before Maple Leaf Gardens was built?
4. When was the last year the British Columbia Lions won the Grey Cup?
5. What horse has earned his owner the most money ever?
6. What country do Urs Raebler and Peter Mueller ski for?
7. What was so unique about each member of the Russian national hockey team that competed in the Canada Cup last month?
8. What was the name of Canada's silver medalist in the men's 190 km roadrace at the 1984 summer Olympics?
9. What do the Vancouver Canucks own that no other NHL team has?
10. What country was the 1982 World Cup of soccer held in?
11. The Stacey Stumper. Brighton played Manchester United in the 1983 FA Cup final and lost 4-0 in a replay. If they had won the game it would have been a first for something. What?

Answers on page 27

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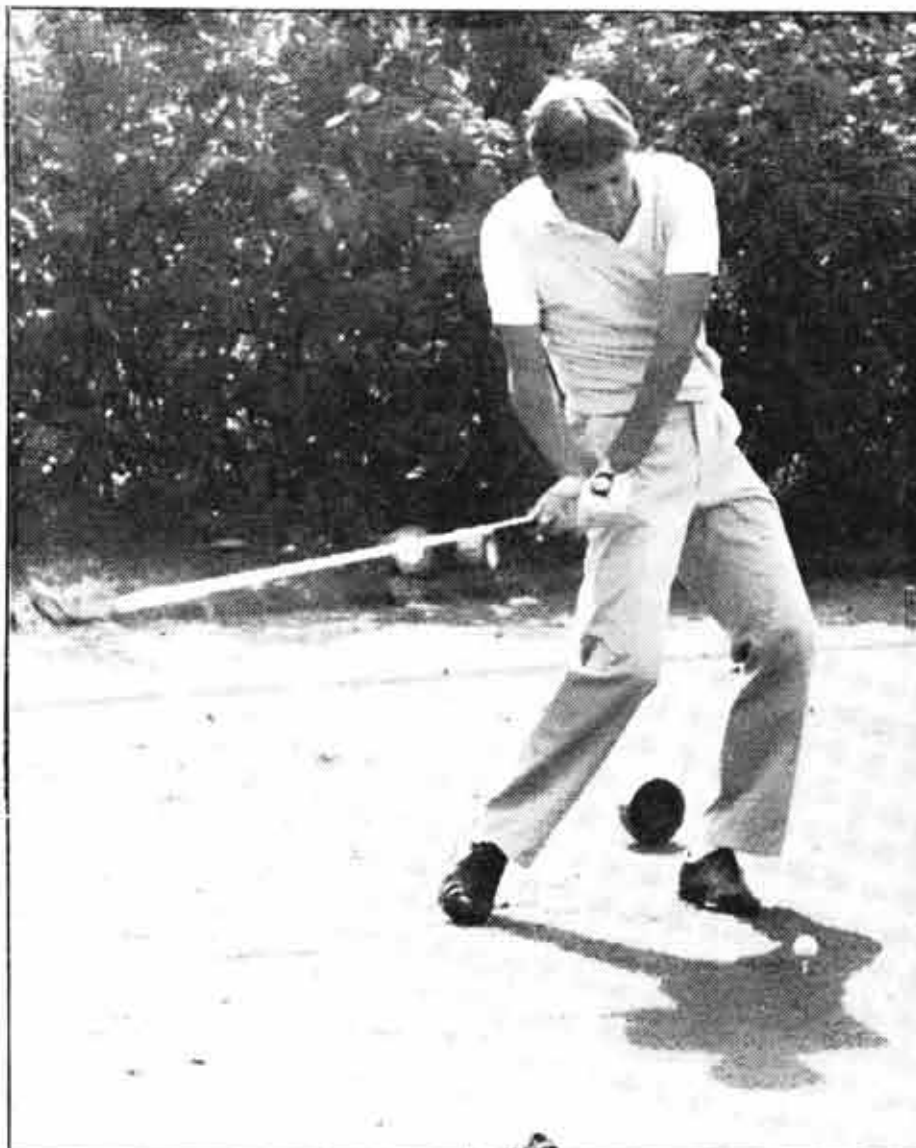
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sports

Driving for glory

Special to the Cord



FORE!

Laurier's Derek Small drives the ball during the OUAA Golf finals held at Westmount Golf Club last week. The five-man Laurier squad finished in a three-way tie for third place with Western and Toronto, in the combined two-day tournament. Guelph won the tournament by 12 shots.

photo by Theresa Kelly

The 1984 OUAA golf season finished on a familiar note for the Laurier golf team. At the OUAA finals, Laurier finished third behind the University of Guelph and cross-town rivals, the University of Waterloo. Solid play was characteristic of the team for 15 or 16 holes of each round. Spectacular golf was then spoiled in the closing holes by disastrous scores.

Such was the case last Thursday and Friday at the Westmount Golf Club where the finals were held. The 18th hole, a relatively simple dogleg (par four), cost the team on both days.

On Thursday, Kevin Casey's score of seven on the final hole left Laurier in 4th place, two shots back of Western and a distant 17 shots behind front-running Guelph. And on Friday Paul Hemmerich's disastrous score of nine relegated Laurier to third when they had almost assured themselves a second-place finish.

Paul Fritz shot consecutive 76's to lead the Laurier squad to their strongest finish in recent history. His play put him in second place behind winner Neil Haworth of Guelph among the individual scores.

Individual results:

Paul Fritz 76-76—152
Derrick Small 78-80—158
Paul Hemmerich 84-80—164
Tim Eitel 82-83—165
Kevin Casey 83-82—165

Tamiae Hockey

by Andrew Salisbury

Opening week of the Tamiae Hockey League has concluded with exciting results. Paul Cira, president of Tamiae was on hand to drop the first puck of the year. The "Habs", now known as Team 1, a team intact from last year, were outplayed by a new first-year team, Team 2. The 5-1 score reflected the better conditioning of Team 2.

Sunday night proved that Oktoberfest had taken its toll. With most teams at two-thirds strength, many of the guys tired midway through the games. Team 3, another team of first-year players, overcame a shortage of players to beat Team 4, 5-0. The shutout was shared by John Lavery and Chris Carroll.

The final game of the week was close until the end of the second

period. Team 6, at full strength, stretched a 4-2 lead to a 12-3 victory over Team 5. Five goals came in the last two minutes.

The League is now negotiating a three-game series with a fourth-year business team from Queen's University. The series will be played in late January, with a possible second series two weeks later at Queen's.

Students down to earth

Special to the Cord

Saturday, October 13 was the date of the annual Earthball Tournament. This year it was held at York University with eleven universities taking part. Laurier sent its first team in two years.

Earthball is a large canvas ball, six feet in diameter, weighing approximately 120 pounds. Eight players from each team try to push

the ball across the width of a regulation football field. Laurier's team was small but determined. Plagued by injuries, the team played a solid defensive game.

The highlight of the round-robin tournament was the game against Western. The first half ended in a scoreless tie. Early in the second half, the team lost one player to an aggravated ankle injury. Although Laurier tried to keep the bigger

Western team back, their strength and one-person advantage was too much and they scored three times.

The Laurier team, nicknamed the Ballbusters, consisted of Janice Desroches (C), Janet Giesberger, Belinda Nash, Ruth Walker, Jody Wilson, Chris Coker, Dave Lissaman, Peter Nosalik, Dwayne Snow and Warren Vigas. The day-long tournament was sponsored by Gray Coach, Molson's and the Keg.

Track team at Finals

Special to the Cord

Seven Laurier athletes competed on October 13 at the men's Track and Field Championships held at York University. Laurier placed 7th at the meet, with 15 points. Each school was allowed to send up to 25 competitors. U of T won the meet with 231 points and McMaster was second with 152 points. Queen's was a close third with 147 points.

The outstanding athlete of the meet was Ray Paulings from Laurentian who won the 5000 metres, setting a new record time of 14 minutes, 7.62 seconds.

Laurier athletes turned in some good performances. Dave Horvath set a new Laurier record in the 5000 metres with a time of 14 minutes, 58 seconds. Horvath finished fifth in the competition.

Two other athletes from Laurier produced fifth-place

finishes. Chris Sebben finished fifth in the 400 metres with a time 51.6 seconds, after placing third in his heat. Pat Wyllie, who previously set a new Laurier record of 12.45 metres in the shot put at York in September, finished fifth in the finals with a heave of 12.14 metres.

Laurier's 4X100 metre relay team produced a sixth-place finish. Chris Zadow led off, then passed to Andy Berg, who passed to Sebben. The anchor man was Steve Morrison. Their time was 45.8 seconds.

Berg, who earlier set a new Laurier record of 4 minutes, 4.7 seconds at York in the 1500 metres, was 9th at the finals. Other Laurier athletes competing at York were Lonnie Wickman, who was 11th in the 800 metres and Chris Zadow who finished sixth in his section of the 200 metres. Morrison placed sixth in both his sections of the 200 and 400 metres. Morrison also represented Laurier in the long jump.

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sports

scoreboard

Football

OCAA

	G	W	L	T	F	A	PT
McMaster	5	5	0	0	199	50	10
York	5	4	1	0	118	66	8
Guelph	5	3	2	0	136	89	6
Western	5	3	2	0	126	97	6
Toronto	5	2	3	0	126	148	4
Windsor	5	1	4	0	89	157	2
Laurier	5	1	4	0	65	106	2
Waterloo	5	1	4	0	35	181	2

RESULTS

Laurier	36	Windsor	22
Waterloo	25	Toronto	24
McMaster	38	York	15
Guelph	29	Western	27

Future Games

Saturday
Guelph at Laurier
McMaster at Toronto
Waterloo at Western
Windsor at York

O-QIFC

	G	W	L	T	F	A	PT
Bishop's	5	4	1	0	152	140	8
Queen's	5	3	2	0	195	93	6
McGill	5	3	2	0	117	114	6
Carleton	5	3	2	0	106	84	6
Concordia	5	2	3	0	85	112	4
Ottawa	5	0	5	0	65	177	0

RESULTS

Concordia	19	McGill	14
Carleton	43	Bishop's	7
Queen's	52	Ottawa	1

Future Games

Saturday
Carleton at Ottawa
Queen's at Concordia
McGill at Bishop's

TAMIAE HOCKEY LEAGUE SCHEDULE

Thursday 11:00pm to 12:00am
Sunday 10:30pm to 11:30pm
11:30pm to 12:30am

October	18	3 vs 4	
18	4 vs 5	1 vs 2	
21	1 vs 3	22	3 vs 1
6 vs 2	25	4 vs 5	
25	3 vs 6	6 vs 2	
28	2 vs 1	29	3 vs 6
1 vs			
1 vs 4		December	
		22	vs 3

November	1 vs 4
1 1 vs 5	January
4 4 vs 6	10 2 vs 3
2 vs 3	13 4 vs 6
8 2 vs 4	1 vs 5
11 1 vs 6	17 2 vs 4
5 vs 3	20 5 vs 3
15 5 vs 6	1 vs 6

OCAA Golf

Team Finals

Guelph	614
Waterloo	636
Laurier	638
Western	638
Toronto	638

Answers

1. Montreal, horses
2. Win 100 games in both leagues
3. Mutual Street Arena
4. 1964
5. Northern Dancer
6. Switzerland
7. They all shot left-handed
8. Steve Bauer
9. Their own jet
10. Spain
11. It would have been the first time a team won the FA Cup and was relegated to the second division for the next season.

Soccer

OCAA West

	G	W	L	T	F	A	PT
Western	10	8	1	1	28	8	17
Windsor	9	7	1	1	24	5	15
McMaster	10	6	2	2	20	9	14
Waterloo	10	5	4	1	22	16	11
Laurier	10	2	5	3	14	18	7
Guelph	11	2	9	0	11	37	4
Brock	9	0	9	0	8	34	0

RESULTS

Thursday	Laurier	3	Guelph	1
Saturday	Windsor	4	Waterloo	1
	McMaster	1	Western	0
	Guelph	2	Brock	1

Sunday	Laurier	1	McMaster	1
	Windsor	5	Guelph	1
	Western	5	Brock	1

Future Games

Saturday
Laurier at Western
Waterloo at Guelph
Windsor at Brock

Sunday
Guelph at Brock
Windsor at McMaster

CIAU Soccer Rankings

1. Laurentian
2. UPEI
3. McGill
4. Western
5. Windsor
6. UBC
7. St. Francis X.
8. Victoria
9. Queen's
10. McMaster

Rugby

	G	W	L	T	F	A	PT
Western	5	4	1	0	147	29	8
Windsor	5	4	1	0	97	32	8
McMaster	5	4	1	0	79	65	8
Guelph	5	3	2	0	70	57	4
Brock	5	1	4	0	10	85	2
Laurier	5	0	5	0	16	155	0

RESULTS

Waterloo	42	Laurier	0
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Future Games

Saturday
Waterloo at Western
Brock at McMaster
Guelph at Laurier

hawk talk

Football

WLU vs Guelph
October 20 at 2:00 p.m.
Seagram Stadium

WLU vs Waterloo
October 27 at 2:00 p.m.
Seagram Stadium

Men's basketball

WLU at Manitoba
October 25, 26, 27
(Exhibition)

Rugby

WLU vs Guelph
October 20 at 2:00 p.m.
Columbia Field

WLU vs Western
October 27 at 2:00 p.m.

Men's volleyball

WLU vs Brock
November 2 at 8:00 p.m.
WLU at Sheridan College
October 24 at 8:00 p.m.
(exhibition)

Women's volleyball

WLU at Sheridan College
October 24 at 8:00 p.m.
(exhibition)

Women's soccer

WLU at Guelph Tournament
October 20 and 21

Men's soccer

Laurier at Western
October 20 at 1:00 p.m.

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